

ARTSNC-48: CERAMIC ARTS FOR OLDER ADULTS

Justification for this inactivation request

Course has not been offered in more than three years.

Effective Term

Fall 2025

CC Approval

10/03/2025

AS Approval

10/09/2025

BOT Approval

10/16/2025

COCI Approval

02/19/2026

SECTION A - Course Data Elements**CB04 Credit Status**

Noncredit

CB22 Noncredit Category

Courses for Older Adults

Subject Code

ARTSNC

Course Number

48

Department

Arts Noncredit

Division

Arts and Humanities (ARAH)

Full Course Title

Ceramic Arts for Older Adults

Short Title

Ceramic Arts for Older Adults

CB03 TOP Code

1002.30 - Ceramics

CB08 Basic Skills Status

NBS - Not Basic Skills

CB09 SAM Code

E - Non-Occupational

SECTION B - Course Description**Catalog Course Description**

This non-credit course provides students with the opportunity to expand their knowledge of ceramics through the study of various forming techniques and/or firing techniques. In addition to hands-on projects, students will also explore the role of Ceramic Art and Craft in current and past cultures.

SECTION C - Conditions on Enrollment

Open Entry/Open Exit

Yes

Repeatability

Unlimited - Noncredit OR Work Experience Education

Grading Options

No Grade-Noncredit

Allow Audit

Yes

Requisites

SECTION D - Course Standards

Is this course variable hour?

Yes

Total Instructional Hours

24

Total Instructional Hours Maximum

48

Distance Education Approval

Is this course offered through Distance Education?

No

SECTION E - Course Content

Student Learning Outcomes

Upon satisfactory completion of the course, students will be able to:

1. Apply techniques using appropriate tools and materials to create original works of art.
2. Identify and discuss different historic contexts and their relationship to Ceramic Art.

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Apply techniques using a variety of ceramic arts for self-expression.
2. Identify and differentiate Art processes and techniques associated with ceramics and reference general historic trends that influenced these processes.
3. Demonstrate an understanding of 3D materials and principles.
4. Articulate personal stories through Ceramic Art practices.

Course Content

1. Individual strengths will be identified through ceramic art projects and group discussions following each project.
2. Personal goals and issues will be explored over the course of different projects.
3. Each class will present a specific art experience, using a range of ceramic art techniques and materials. This could include hand building, slip molds, pottery wheel, glazing, firing, etc.

Methods of Instruction

Methods of Instruction

Types	Examples of learning activities
Observation and Demonstration	
Discussion	Group
Other	Project Assignments and visual presentations

Methods of Evaluation

Methods of Evaluation

Types	Examples of classroom assessments
Oral Presentations	
Quizzes	Oral quizzes
Other	Peer critique and effective use of ceramic art techniques.

Assignments

Outside-of-Class Assignments

- 1) In class participation and peer discussion
- 2) Use of various styles and forming techniques in ceramic art practices

Assignment suggestion:

Introduce early pottery forms by referencing both the 4-page timeline at the front of the book (Hands in Clay, Third Edition) and the first section 'Shaping the Past'. Provide students with excerpts, handouts and or project images from the book to expose them to various primitive pottery producing cultures and forms.

Next by utilizing the second section of the book, 'Shaping the Present', teach an appropriate forming technique. Require students to produce a form inspired by a culture they identified with from part one. Upon completion of the form ask students to explain and discuss the role that these forms played in the respective cultures.

Further, encourage your participants to identify the role such practices may take as we move forward.

SECTION F - Textbooks and Instructional Materials

Material Type

Textbook

Author

Charlotte F Speight - John Toki

Title

Hands in Clay

Edition/Version

3rd

Publisher

Mayfield Publishing

Year

1995

Material Type

Other required materials/supplies

Description

- Handouts provided by the instructor
- Personal art supplies
- Material fees may apply

SECTION G - Diversity, Equity and Inclusivity

Course Codes (Admin Only)

CB00 State ID

CCC000574219

CB10 Cooperative Work Experience Status

N - Is Not Part of a Cooperative Work Experience Education Program

CB11 Course Classification Status

L - Non-Enhanced Funding

CB13 Special Class Status

N - The Course is Not an Approved Special Class

CB23 Funding Agency Category

Y - Not Applicable (Funding Not Used)

CB24 Program Course Status

Not Program Applicable

Allow Pass/No Pass

Yes

Only Pass/No Pass

No