

ARTS-199: INDEPENDENT STUDY IN ART

Effective Term

Fall 2026

CC Approval

12/5/2025

AS Approval

12/11/2025

BOT Approval

12/18/2025

COCI Approval

02/19/2026

SECTION A - Course Data Elements

CB04 Credit Status

Credit - Degree Applicable

Discipline

Minimum Qualifications	And/Or
Art (Master's Degree)	

Subject Code

ARTS - Arts

Course Number

199

Department

Arts

Division

Arts and Humanities (ARAH)

Full Course Title

Independent Study in Art

Short Title

Independent Study in Art

CB03 TOP Code

1002.00 - Art

CB08 Basic Skills Status

NBS - Not Basic Skills

CB09 SAM Code

E - Non-Occupational

Rationale

Non substantive update.

SECTION B - Course Description

Catalog Course Description

This course is a self-directed study allowing students an in-depth exploration of art making practices, theories, histories, and cultures or all of the aforementioned topics. Each student will work independently with the instructor most appropriate to their desired medium or area of study. The rigor and breadth of work will correlate to the number of credits. The culminating achievements for a

student in independent study could range from the writing of a paper to the production of a single piece of art or an entire series of work.

SECTION C - Conditions on Enrollment

Open Entry/Open Exit

No

Repeatability

Not Repeatable

Grading Options

Letter Grade Only

Allow Audit

Yes

Requisites

Advisory Prerequisite(s)

Portfolio review.

SECTION D - Course Standards

Is this course variable unit?

Yes

Units

1.00

Units Maximum

3.00

Lab Hours

54

Lab Hours Maximum

162

Outside of Class Hours

0

Outside of Class Hours Maximum

0

Total Contact Hours

54

Total Contact Hours Maximum

162

Total Student Hours

54

Total Student Hours Maximum

162

Distance Education Approval

Is this course offered through Distance Education?

No

SECTION E - Course Content

Student Learning Outcomes

Upon satisfactory completion of the course, students will be able to:

1. Create art and/or commentary about art that skillfully incorporates ancient and contemporary practices, theories, and materials.

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Understand various movements of art and artistic endeavors of the human race throughout history.
2. Create art or speak and write about art while referencing artistic contributions from cultures of the distant or near past or both.

Course Content

1. Independent study proposal. The independent study proposal may include but would not be limited to:
 - a. A clearly stated topic to be studied and the result of that study.
 - b. Specific examples of related work that influenced, inspired, affirmed and or contrast the student's proposed independent study.
 - c. A clearly outlined calendar or road map, or both, of the achievements/goals that will help compose the semester so that the student will be successful.
2. A self-assessment of the independent study proposal and progress submitted at the halfway point of the project. The self-assessment must include but would not be limited to:
 - a. Evaluation of the initial project/topic proposal. First, is the proposal clearly stated? Second, has it changed and if it has changed how and why has it changed?
 - b. Restate specific examples of related works that influence, inspire, affirm and or contrast the student's proposed works. First is there enough supporting context for the proposed work? Second, have the influences/ contrasts changed and if so, why?
 - c. The self-evaluation will include the submittal of an updated calendar, and, or road map of the achievements/goals that will lay out the remainder of the project.
3. Completion of independent study credits could include one of the following. A presentation of a single artwork or series of work. A portfolio review or the presentation of a paper, a gallery talk, or an image lecture or discussion.

Methods of Instruction

Methods of Instruction

Types	Examples of learning activities
Critique	<ol style="list-style-type: none"> 1. Initial informal critique of the proposed project. The student will improve the proposal at all levels using the input from the discussion with faculty/mentor. For example, upon approval of the proposal the student and faculty will have regular critique/review meeting. 2. In progress meetings that act as a marker during the project process and help identify areas of perceived deficiencies and present ideas for improvement. 3. One-on-one and/or a group critique with other independent study students or other students working at a high level, dependent on the independent study format.
Individualized Instruction	Technical, material and theoretical demonstrations will be presented by the instructor to benefit students perceived needs toward achieving their goals. For example, an instructor working with each respective student would reference images of artwork pertinent to the student's study. These works would then be analyzed. Demonstrations of techniques, theories and/or processes will be conveyed by the instructor to support the student's area of study.
Activity	Students will engage in art activities, techniques and/or practices that will be repeated for improvement. For example, students will repeat processes and techniques pertinent to their area of study such that they can communicate their improvement. Further, students may engage in a series of gallery writings, gallery talks and/or critical analysis.
Field Trips	Independent study may be coupled with a general topic study abroad program. Further, students working locally would use studio and/or gallery visits to support their endeavors.

Methods of Evaluation

Methods of Evaluation

Types	Examples of classroom assessments
Portfolios	Final portfolio, project, or presentation to be reviewed by the supporting faculty member. Areas of strength and areas for improvement will be discussed and communicated.
Other	<p>Oral review of project with Art faculty on a regular basis.</p> <p>Student's self-evaluation of the project at the halfway point.</p> <p>Student's self-evaluation of the project upon completion.</p>

Assignments

Reading Assignments

Reading assignments will be made according to each student's project.

For example:

- A student studying the oil paintings of Jackson Pollock will be asked to read at least 3 of Jackson Pollock's artist statements or writings about his process and work.
- Read the oral history surrounding early cave art from at least two continents.
- Read artist statements and/or interviews from three different cultures.

Writing Assignments

Written self-evaluations, critiques, artist statements and or responses to assigned reading or image references.

For example:

- An independent study student will be asked to compose an artist statement that discusses a work or body of work they have completed.
- Create a commentary and/or create a work of art that addresses your perceived content or purpose that the creators of early cave art intended.
- Write a comparative art essay that links a surrealist, master and/or well-known contemporary artist with a type of primitive art.

Outside-of-Class Assignments

Independent study in Art may include the following:

For example:

- The creation and presentation of a single artwork or body of work.
- A portfolio review.
- The presentation of a paper, a gallery talk, or an image lecture with discussion.

SECTION F - Textbooks and Instructional Materials

Material Type

Other required materials/supplies

Description

Books and instructional materials will vary for each particular student and their respective topic of study.

SECTION G - Diversity, Equity and Inclusivity

How does your course and/or course outline of record reflect strategies for accommodating and engaging diverse student populations, advancing equitable outcomes, and fostering inclusion for all students?

Independent Study students will explore artistic expression across a wide range of cultures, time periods, and perspectives. Each student will select an area of focus that reflects their own interests, experiences, and personal connection to art. Emphasis will be placed on recognizing the diversity of human creativity and understanding how cultural context, identity, and lived experience shape artistic practice and meaning.

Course Codes (Admin Only)

CB00 State ID

CCC000299149

CB10 Cooperative Work Experience Status

N - Is Not Part of a Cooperative Work Experience Education Program

CB11 Course Classification Status

Y - Credit Course

CB13 Special Class Status

N - The Course is Not an Approved Special Class

CB23 Funding Agency Category

Y - Not Applicable (Funding Not Used)

CB24 Program Course Status

Program Applicable

Allow Pass/No Pass

No

Only Pass/No Pass

No