

ARTS-130: INTRODUCTION TO PRINTMAKING

Justification for this inactivation request

Course has not been offered in more than three years.

Effective Term

Fall 2025

CC Approval

10/03/2025

AS Approval

10/09/2025

BOT Approval

10/16/2025

COCI Approval

02/19/2026

SECTION A - Course Data Elements

CB04 Credit Status

Credit - Degree Applicable

Discipline

Minimum Qualifications	And/Or
Art (Master's Degree)	Or
Graphic Arts (Desktop publishing) (Any Degree and Professional Experience)	Or

Subject Code

ARTS - Arts

Course Number

130

Department

Arts

Division

Arts and Humanities (ARAH)

Full Course Title

Introduction to Printmaking

Short Title

Introduction to Printmaking

CB03 TOP Code

1002.00 - Art

CB08 Basic Skills Status

NBS - Not Basic Skills

CB09 SAM Code

E - Non-Occupational

SECTION B - Course Description

Catalog Course Description

This course introduces students to the basic materials, equipment, and processes of printmaking. Fundamentals of intaglio and relief printmaking will be emphasized, including etching, drypoint, and woodcut, with introduction to various monotype processes. Lectures,

readings, and discussions surrounding historical and contemporary printmaking practices will supplement studio projects. Designed for students with no prior printmaking experience.

SECTION C - Conditions on Enrollment

Open Entry/Open Exit

No

Repeatability

Not Repeatable

Grading Options

Letter Grade or Pass/No Pass

Allow Audit

Yes

Requisites

Advisory Prerequisite(s)

Completion of ARTS-110 with a minimum grade of C.

SECTION D - Course Standards

Is this course variable unit?

No

Units

3.00

Activity Hours

108

Outside of Class Hours

54

Total Contact Hours

108

Total Student Hours

162

Distance Education Approval

Is this course offered through Distance Education?

No

SECTION E - Course Content

Student Learning Outcomes

Upon satisfactory completion of the course, students will be able to:

1. Create finished prints that incorporate historical and contemporary approaches to printmaking practices, theories, and materials.
2. Translate ideas and visual experience into images using both formal and conceptual approaches.
3. Critique finished and in-progress prints in written and oral formats.

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Safely handle and maintain the printing press and other materials and equipment used in relief, monotype and intaglio printmaking.
2. Create a portfolio of finished prints that successfully demonstrates:

3. Accurate plate registration.
4. Proper use and application of printmaking inks and their modifiers.
5. Successful color selection and mixing.
6. Experiments with woodcuts, linoleum cuts, collagraph, photo-transfer prints, dry point, etching and other intaglio methods.
7. Multiple-plate prints.
8. Proper storage, handling and presentation of finished work.
9. Develop artwork that translates personal ideas into visual images using both formal and conceptual approaches.
10. Critique in-progress and finished prints utilizing relevant terminology and concepts.
11. Examine and describe historical and contemporary developments, trends, materials, and approaches in printmaking.

Course Content

1. Handling, maintenance, and appropriate use of the materials and equipment used in relief, monotype and intaglio printmaking.
2. Accurate registration of plate and paper in single and multiple-plate prints.
3. Proper use of printmaking inks and their modifiers.
4. Color selection and mixing.
5. Materials, methods and applications of:
 - a. Woodcuts.
 - b. Linoleum Cuts.
 - c. Collagraph.
 - d. Photo-transfer prints.
 - e. Dry point
 - f. Etching and
 - g. Other intaglio procedures.
6. Proper storage, handling and presentation of finished work.
7. Translating ideas and visual experience into images using both formal and conceptual approaches.
8. Group and individual critiques of both in-progress and finished prints utilizing relevant terminology and concepts.
9. Contemporary developments, critical trends, materials, and approaches in printmaking.

Methods of Instruction

Methods of Instruction

Types	Examples of learning activities
Lecture	Image and video-enhanced lectures covering core concepts, terminology, and historical development of printmaking followed by all-class or small-group discussions on the same topics.
Lab	Instructor-guided lab time to apply concepts and skills to course content through guided print making exercises. Lab time will include both one-on-one and all-group instruction.
Observation and Demonstration	Print making demonstrations covering techniques, concepts, and material applications.
Critique	Oral or written group critiques analyzing finished examples of student work related to specific course assignments. Peer discussions prior to critiques as well as more formalized critiques reinforcing student's capacity to think critically about course assignments and enhance their ability to explain the results of this analysis to other students.
Field Trips	Students in this course may view artwork in the professional contexts of a gallery or museum, an activity that helps to reinforce student understanding of historical and contemporary approaches to drawing and its relationship to their own studio work.

Methods of Evaluation

Methods of Evaluation

Types	Examples of classroom assessments
Portfolios	Each student's "course portfolio" will be made up of assignments from the semester. The portfolio will be evaluated by the instructor and student at "final critique." Generally the creativity, craftsmanship, presentation and demonstrated improvement of the portfolio as a whole will be evaluated.
Class Participation	<p>Participation and performance in both oral and written critical analysis of work. Student participation in group, and all-class critique will be evaluated. Evaluation will include correct use of visual language and terminology, and the student's ability to give and receive constructive criticism.</p> <p>After an introductory lecture and review of handouts containing key formal and critical terms, students will participate in an in-progress oral group critique of their two-block woodcut assignment. Students will be assessed for participation, proper use of terminology, and relevant comments regarding basic formal and material issues. Overall performance in critiques throughout the semester will be figured into the final grade.</p>
Projects	Student self-evaluations, peer evaluations and instructor critique will be used to evaluate each project. Class participants may be given the opportunity to improve, elements and or redo each project before the end of the term and the final review of all projects as a whole within the "course portfolio."
Homework	Completion of homework assignments, including written evaluations, reports, and critiques.

Assignments

Reading Assignments

Selected readings from text, periodicals, and instructor-generated handouts.

For example:

- 1.. Read the assigned text covering the history and materials of monotype printing.
2. Read the handout covering key formal and critical terms used in content-oriented critiques.
3. Read about a printmaking process, style, and, or a specific printmaking artist that will serve as the inspiration to prints you will create.

Writing Assignments

Written critical analysis of a completed student or professional art work.

For example:

1. Write a one-page essay analyzing the strengths and weaknesses of your first etching, keeping in mind the parameters of the assignment and related reading material.

Outside-of-Class Assignments

Completion of a minimum of four finished prints based on instructor-generated assignments.

For example:

1. Create a woodblock print series by producing multiple prints from the same block.
2. Produce a multi color print.
3. Create an abstract print.
4. Create a print that is influenced by a historic style of print making.

SECTION F - Textbooks and Instructional Materials

Material Type

Textbook

Author

Fick, Bill and Beth Grabowski

Title

Printmaking: A Complete Guide to Materials and Process

Edition/Version

2nd

Publisher

Pearson

Year

2015

Rationale

This is the most current edition of this text. Printmaking: A Complete Guide to Materials and Process is a standard book for this studio art class.

Material Type

Other required materials/supplies

Description

Copper plates, woodcut/linocut tools, printing paper, wood blocks, linoleum blocks, and basic drawing tools.

SECTION G - Diversity, Equity and Inclusivity**Course Codes (Admin Only)****CB00 State ID**

CCC000089417

CB10 Cooperative Work Experience Status

N - Is Not Part of a Cooperative Work Experience Education Program

CB11 Course Classification Status

Y - Credit Course

CB13 Special Class Status

N - The Course is Not an Approved Special Class

CB23 Funding Agency Category

Y - Not Applicable (Funding Not Used)

CB24 Program Course Status

Program Applicable

Allow Pass/No Pass

Yes

Only Pass/No Pass

No