

ARTS-261: CERAMICS WORKSHOP

BOT Approval

12/12/2012

SECTION A - Course Data Elements

Send Workflow to Initiator

No

CB04 Credit Status

Credit - Degree Applicable

Discipline

Minimum Qualifications	And/Or
Art (Master's Degree)	

Subject Code

ARTS - Arts

Course Number

261

Department

Arts (ARTS)

Division

Arts and Humanities (ARAH)

Full Course Title

Ceramics Workshop

Short Title

Ceramics Workshop

CB03 TOP Code

1002.30 - Ceramics

CB08 Basic Skills Status

NBS - Not Basic Skills

CB09 SAM Code

E - Non-Occupational

Rationale

Review

SECTION B - Course Description

Catalog Course Description

Appropriate for students with intermediate skills in either hand-building or wheel-throwing. This course will emphasize the continued development of technical skills, content, composition and the critical assessment of ceramic works. Contemporary developments in ceramic art will be included through image and demonstration-based lectures, workshops and field trips.

SECTION C - Conditions on Enrollment

Open Entry/Open Exit

No

Repeatability

Not Repeatable

Grading Options

Letter Grade or Pass/No Pass

Allow Audit

Yes

Requisites**Advisory Prerequisite(s)**

Completion of ARTS-240 or ARTS-241 with a minimum grade of C.

SECTION D - Course Standards**Is this course variable unit?**

No

Units

3.00

Lecture Hours

36

Lab Hours

72

Outside of Class Hours

72

Total Contact Hours

108

Total Student Hours

180

Distance Education Approval**Is this course offered through Distance Education?**

Yes

Online Delivery Methods

DE Modalities	Permanent or Emergency Only?
Entirely Online	Permanent
Hybrid	Permanent

SECTION E - Course Content**Student Learning Outcomes****Upon satisfactory completion of the course, students will be able to:**

1. Create complex ceramic works by translating concepts and visual experiences into tactile forms while utilizing historical and contemporary references, practices, theories and materials.
2. Present finished ceramic objects for peer and academic review, and express artistic concepts and intents in written and oral formats while evaluating and critiquing these works
3. Safely handle and maintain materials, studio facilities and equipment.

Course Objectives**Upon satisfactory completion of the course, students will be able to:**

1. To appreciate the range of expression possible using clay as a medium of artistic expression, while investigating both historic and contemporary ceramic art.
2. To select and define areas of skill and knowledge for continued technical and artistic growth.
3. To understand the sequence of skills and technical aspects necessary to achieve individual goals.

4. To critically assess ceramic works in terms of artistic merit, technical expertise, and professional goals and standards.
5. To demonstrate the development of skill and technical knowledge in a selected area by producing a body of work* which strives to meet high aesthetic, technical, and professional standards.
6. To demonstrate the ability to critically assess your own work, the work of other students and professional work.
7. To demonstrate knowledge of both current developments and historic references in ceramic art.
8. To present a body of work* suitable and ready for exhibition, for sale, or in portfolio form, depending on individual goals.
*"body of work" may be defined numerically by the instructor in terms of complexity of skills, knowledge or concept necessary for the individuals' development.

Course Content

1. Individual artistic and technical development:
 - a. Each student will select an area of expression to be developed through evaluating his/her present level of skill and technical expertise. A goal and a plan for accomplishing this goal will be created in conjunction with the instructor. This process will focus on aesthetic and technical considerations. These projects will be executed under the guidance of the instructor in an open class forum that promotes the interchange of ideas and information.
2. Development of ceramic art knowledge:
 - a. Through assigned readings, each student will increase their knowledge of ceramics in both historic and contemporary areas. This growth will include geographical trends, technical evaluation, cross-cultural influences, and modern trends, with an emphasis on developments since the 1930s.
3. Critical evaluation:
 - a. In order to develop the students' "ceramic literacy" and analogical faculty, assigned readings in selected books, journals, essays and reviews will be made, and a study of slides, photos, and exhibitions of ceramic art will be made. Verbal and written descriptions of work, including definition and categorization will be practiced. There will be experience in both group discussions, individual critiques of class work, and self-evaluations of finished work.

REPEATING COURSE: By the nature of the course, student will select an area of expression which continues to develop or expand his/her skill and knowledge, a different body of work will be produced, critical evaluation will improve, and since current trends are constantly changing, knowledge will expand.

Methods of Instruction

Methods of Instruction

Types	Examples of learning activities
Field Trips	Student in this course will view artwork in the professional contexts of a gallery or museum.
Lab	Instructor-guided lab time to apply concepts and skills to course content through guided exercises. Lab time will include both one-on-one and group instruction.
Lecture	: Image and video-enhanced lectures covering detailed concepts, terminology, and historic developments of ceramics followed by all-class or small-group discussions on the same topics. This studio Art class will be taught with both formal and ongoing integrated lecture. Students will receive hands on group demonstrations as well as one on one instruction, demonstration and direction. Lectures and demonstrations will often if not always be accompanied by visual aids and or real hands-on experience. Further students will learn by interacting with the materials and process inherent in studio arts.
Observation and Demonstration	Demonstration: Complex clay forming and finishing demonstrations covering techniques, concepts, and material applications.
Critique	Oral or written group critiques analyzing finished examples of student work related to specific course assignments. Peer critiques reinforcing students' capacity to think critically about course assignments.
Other	Student presentations on historic and contemporary works from a diverse range of cultures.

Instructor-Initiated Online Contact Types

Announcements/Bulletin Boards
 Chat Rooms
 Discussion Boards
 E-mail Communication
 Telephone Conversations

Video or Teleconferencing

Student-Initiated Online Contact Types

Chat Rooms
Discussions
Group Work

Course design is accessible

Yes

Methods of Evaluation

Methods of Evaluation

Types	Examples of classroom assessments
Exams/Tests	Midterms, final exams (objective).
Other	1. Project evaluation based on individual: <ol style="list-style-type: none"> definition and achievement of stated aesthetic and technical goals. production of a body of work (number to be determined in consultation with instructor according to complexity of project). presentation of work in exhibit, sales display, or portfolio format. 2. Verbal or written essay critiques of work submitted: <ol style="list-style-type: none"> class or group critique of individual and professional work. written self-critique or evaluation of stated goal.

Assignments

Reading Assignments

Selected readings from student proposals, textbook, class handouts, periodicals or library collections.

- Students will read instructor-provided handouts (from The Critique Handbook) on critique formats, concepts and terminology relative to this course level.
 - For example, class participants will read "Formal Matters in Three-Dimensional Art" and be asked to implement the content of the reading during critique.
 - For example, read "Surviving the Critique" and practice "Active and Reactive Listening" at appropriate moments during the critique process.
- Students will research a contemporary style of ceramics.
 - For example, students will read about a ceramic producing artist that interests them and retain or note how and why they produced their clay objects.
 - For example, read "Shaping the Past" from Hands in Clay in the studio library and develop opinions on how a culture you have studied fits into a contemporary discourse.

Writing Assignments

- Written critical self-analysis of a completed body of work. Write a three-paragraph essay analyzing the strengths and weaknesses of a series you created. Include as many elements from "Formal Matters in Three-Dimensional Art" as possible.
- Written self-evaluation of course work submitted at final critique. This self-evaluation should include references to the Elements and Principles of Art.

Performance: Completion of pieces that illustrate a viable solution to each assignment.

- Create a series of ten pieces that relate to each other in both form and surface.
- Present a historic style of ceramics with visual aids to the class while presenting and critiquing works you have produced that are inspired by this historic style.

SECTION F - Textbooks and Instructional Materials

Material Type

Textbook

Author

Turner, Anderson

Title

Studio Ceramics Advanced Techniques

Edition/Version

1st

Publisher

American Ceramics Society

Year

2010

Proposed General Education/Transfer Agreement**Do you wish to propose this course for a Local General Education Area?**

No

Do you wish to propose this course for a CSU General Education Area?

No

Do you wish to propose this course for a UC Transferable Course Agreement (UC-TCA)?

No

Course Codes (Admin Only)**CB00 State ID**

CCC000525666

CB10 Cooperative Work Experience Status

N - Is Not Part of a Cooperative Work Experience Education Program

CB11 Course Classification Status

Y - Credit Course

CB13 Special Class Status

N - The Course is Not an Approved Special Class

CB23 Funding Agency Category

Y - Not Applicable (Funding Not Used)

CB24 Program Course Status

Program Applicable