



## **ARTS 141 - Beginning Ceramics: Throwing Course Outline**

**Approval Date:** 12/12/2012

**Effective Date:**

### **SECTION A**

**Unique ID Number** CCC000449076

**Discipline(s)** Art

**Division** Arts and Humanities

**Subject Area** Art

**Subject Code** ARTS

**Course Number** 141

**Course Title** Beginning Ceramics: Throwing

**TOP Code/SAM Code** 1002.30 - Ceramic Arts and Ceramics / E - Non-Occupational

**Rationale for adding this course to the curriculum** Correction of inaccurate data entry.

**Units** 3

**Cross List** N/A

**Typical Course Weeks** 18

### **Total Instructional Hours**

#### **Contact Hours**

**Lecture** 0.00

**Lab** 0.00

**Activity** 108.00

**Work Experience** 0.00

**Outside of Class Hours** 54.00

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**Total Contact Hours** 108

**Total Student Hours** 162

**Open Entry/Open Exit** No

**Maximum Enrollment**

**Grading Option** Letter Grade or P/NP

**Distance Education Mode of Instruction**

### **SECTION B**

**General Education Information:**

### **SECTION C**

**Course Description**

**Repeatability** May be repeated 0 times

**Catalog Description** The basic processes and technologies of ceramics and appreciation of clay as a form of artistic expression will be explored. Introduction to a variety of throwing methods and hands-on use of these processes to create various thrown pieces. Includes an introduction to the appreciation of historic ceramic objects. Lectures on clay, glazes, kilns and firing. Appropriate for all art majors and minors as well as general interest students.

**Schedule Description**

**SECTION D**

**Condition on Enrollment**

**1a. Prerequisite(s):** *None*

**1b. Corequisite(s):** *None*

**1c. Recommended:** *None*

**1d. Limitation on Enrollment:** *None*

**SECTION E**

**Course Outline Information**

**1. Student Learning Outcomes:**

- A. Create thrown ceramic works that utilize historic and contemporary practices, theories and materials and evaluate these works using proper visual Art terminology.
- B. Safely handle and maintain materials, studio facilities, and equipment

**2. Course Objectives:** Upon completion of this course, the student will be able to:

- A. Differentiate clay varieties and ceramic process stages.
- B. Create ceramic forms utilizing the potter's wheel and throwing techniques.
- C. Analyze existing ceramic pieces and distinguish the forming processes used in creating them.
- D. Produce and apply surface treatment to a variety of different forms.
- E. Analyze existing ceramic pieces and distinguish the processes used to develop their surfaces.
- F. Create objects that demonstrate an ability to translate ideas into tactile forms.
- G. Assess and critique ceramic works in group, individual and written contexts using relevant critique formats, concepts and terminology.
- H. Operate and maintain studio equipment, facilities and materials.
- I.

**3. Course Content**

- A. Clay and Forming
  - a. The origins of clay as a material and ceramics as a process.
  - b. Major throwing techniques.
  - c. A general historic and contemporary overview of the practical applications of forming methods.
- B. Surface Development
  - a. The major surface developments and decoration techniques including texture, slip, glaze and firing atmospheres.
  - b. A general historic and contemporary overview of the practical applications of surface development and decoration.
- C. Composition and Discussion
  - a. Three-dimensional compositional techniques and concepts related to form-making and surface development.
  - b. Critique methods and terminology.

#### D. Studio Equipment

- a. Operation and maintenance of studio tools, equipment and facilities including The potter's wheel, general hand-building tools, slab roller, banding wheels, clay mixer, bisque kilns, and the raku kiln. The students repeating Beginning Throwing will be expected to demonstrate progress in understanding forms, materials, techniques content and philosophy. Projects created on the potters' wheel will progress through an increasingly complex synthesis of form, surface and content.

Lab Content (Lab activities need to be detailed and compliment the lecture content of the course):

#### A. Clay and Forming

- a. The origins of clay as a material and ceramics as a process.
- b. Major throwing techniques.
- c. A general historic and contemporary overview of the practical applications of forming methods.

#### B. Surface Development

- a. The major surface development - decoration techniques including texture, slip, glaze and firing atmospheres.
- b. A general historic and contemporary overview of the practical applications of surface development and decoration.

#### C. Composition and Discussion

- a. Three dimensional compositional techniques and concepts related to form making and surface development.
- b. Critique methods and terminology.

#### D. Studio Equipment

- a. Operation and maintenance of studio tools, equipment and facilities including The potters wheel, general hand-building tools, slab roller, banding wheels, clay mixer, bisque kilns, and the Raku kiln.
- b.

### 4. Methods of Instruction:

**Discussion:**

**Field Trips:**

**Lab:**

**Lecture:**

**Other:** This studio Art class will be taught with both formal and ongoing integrated lecture. Students will receive hands-on group demonstrations as well as one-on-one instruction, demonstration and direction. Lectures and demonstrations will often if not always be accompanied by visual aids and/or real hands-on experience. Further, students will learn by interacting with the materials and process inherent in studio Art. Course content may be delivered through: ? Demonstration: Clay forming and finishing demonstrations covering techniques, concepts, and material applications. ? Critique: Oral or written group critiques analyzing finished examples of student work related to specific course assignments. ? Lectures: Image and video-enhanced lectures covering core concepts, terminology, and the historic development of ceramics followed by all-class or small-group discussions on the same topics. ? Collaborative Learning: Peer critiques reinforcing students' capacity to think critically about course assignments. ? Lab: Instructor-guided lab time to apply concepts and skills to course content through guided exercises. Lab time will include both one-on-one and group instruction. ? Class Trips: Students in this course will view artwork in the professional

contexts of a gallery or museum. This activity will reinforce the students' understanding of historic and contemporary approaches to ceramics. ? Performance: Student presentations on historic and contemporary works from a diverse range of cultures.

**5. Methods of Evaluation:** Describe the general types of evaluations for this course and provide at least two, specific examples.

**Typical classroom assessment techniques**

Final Exam --

Additional assessment information:

1. Projects submitted at regular intervals for group critique and evaluation by instructor.
  - a. For example, students will create ten bowls with trimmed feet that address the relationship between interior and exterior form and classic proportion. Class participants will then address their success in creating bowls that address these concepts. Students should utilize proper visual art critique terminology including references to the elements and principles of art.
  - b. For example, students will research a contemporary or historical ceramic object or ceramics-producing culture and submit a paper that addresses how they interpret the work. Class participants will then address their success in creating vessels that relate to the cultures and styles they have chosen to study. Students should utilize proper visual art critique terminology including references to the elements and principles of art.
2. Studio Responsibilities:
  - a. Students will be observed as to how they use and maintain studio equipment and materials. Further, they will be evaluated on their participation in group activities.
3. Final exam (objective and essay).

Letter Grade or P/NP

**6. Assignments:** State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

**A. Reading Assignments**

Selected readings from student proposals, textbook, class handouts, periodicals or library collections.

For example:

1. Students will read instructor-provided handouts (from "The Critique Handbook") on critique formats, concepts and terminology relative to this course level.
2. Students will research an historic style of wheel thrown ceramics.

**B. Writing Assignments**

Writing:

1. Written critical self-analysis.
  - a. For example, write a three-paragraph essay analyzing the strengths and weaknesses of three to five of your pieces.
  - b. For example, a written self-evaluation of course work presented to the instructor at final critique.

Performance:

1. Completion of ceramic works that illustrate viable solutions to each assignment.
  - a. For example, create a series of 5 cups with handles.

**C. Other Assignments**

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**7. Required Materials**

**A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.**

Book #1:  
Author: Kristen Muller  
Title: Potter's Studio Handbook  
Publisher: Quarry Books  
Date of Publication: 2007  
Edition: 1st

**B. Other required materials/supplies.**

- A variety of clay working tools (clay tool kit from campus book store).