



ARTS 105 - Color Theory Course Outline

Approval Date: 01/19/2012

Effective Date: 08/10/2012

SECTION A

Unique ID Number CCC000534155

Discipline(s) Art
Commercial Art
Graphic Arts

Division Arts and Humanities

Subject Area Art

Subject Code ARTS

Course Number 105

Course Title Color Theory

TOP Code/SAM Code 1002.10 - Drawing / E - Non-Occupational

Rationale for adding this course to the curriculum New course developed for AA-T degree. Aligned with C-ID Descriptor developed in Spring 2011.

Units 3

Cross List N/A

Typical Course Weeks

Total Instructional Hours

Contact Hours

Lecture 0.00

Lab 0.00

Activity 108.00

Work Experience 0.00

Outside of Class Hours 54.00

Total Contact Hours 108

Total Student Hours 162

Open Entry/Open Exit No

Maximum Enrollment 30

Grading Option Letter Grade or P/NP

Distance Education Mode of Instruction

SECTION B

General Education Information:

SECTION C

Course Description

Repeatability May be repeated 0 times

Catalog Description This course focuses on the principles, theories, and applications of additive and subtractive color in two dimensions. Topics will include major historical and contemporary color systems, production of projects in applied color, and the elements of design as they apply to color.

Schedule Description

SECTION D

Condition on Enrollment

1a. Prerequisite(s): *None*

1b. Corequisite(s): *None*

1c. Recommended: *None*

1d. Limitation on Enrollment: *None*

SECTION E

Course Outline Information

1. Student Learning Outcomes:

- A. Produce a portfolio of finished Color projects that demonstrates competency in basic color theory and design application.
- B. Critique artwork and receive criticism from others.

2. Course Objectives: Upon completion of this course, the student will be able to:

- A. Create aesthetically complete designs and images that demonstrate a working knowledge of: ? Color systems and color organization, ? Principles of color perception - light, vision, and how the brain processes color, ? Value, hue, intensity (chroma), and color temperature, ? Additive and subtractive color (light and paint), ? Relationships between color and composition, ? Color usage in contemporary art and design;
- B. Make individual aesthetic decisions and judgments related to their own artwork;
- C. Skillfully use a variety of artistic materials, techniques and tools;
- D. Independently produce finished color assignments that demonstrate an understanding of color theory and principles in the history of art;
- E. Comprehend and describe how color is perceived biologically, psychologically, culturally, symbolically and intuitively.
- F.

3. Course Content

- A. History of color and the development of the color palette.
- B. Color systems and color organization.
- C. The perception of color - light, vision, and how the brain.
- D. Value, hue, intensity (chroma), and color temperature.
- E. Colors, palettes and materials.
- F. Additive and subtractive color (light and paint).
- G. Color and composition.
- H. Identifying and understanding color mixtures.
- I. Cultural influences on color usage.
- J. Color usage in contemporary art and design.
- K. Color and Technology
- L. Critical evaluation and critique of class projects.
- M.

4. Methods of Instruction:

Activity:

Critique:

Field Trips:

Lab:

Lecture:

Projects:

Other: Course content may be delivered through: ? Demonstration: Color demonstrations covering techniques, concepts, and material applications. ? Critique: Oral or written group critiques analyzing finished examples of student work related to specific course assignments. ? Lectures: Image and video-enhanced lectures covering core concepts, terminology, and historical development of drawing followed by all-class or small-group discussions on the same topics. ? Collaborative Learning: Peer discussions prior to critiques as well as more formalized critiques reinforcing students' capacity to think critically about course assignments and enhance their ability to explain the results of this analysis to other students. ? Drawing Lab: Instructor-guided lab time to apply concepts and skills to course content through guided drawing exercises. Lab time will include both one-on-one and all-group instruction. ? Class Trips: Student in this course will view artwork in the professional contexts of a gallery or museum, an activity that helps to reinforce student understanding of historical and contemporary approaches to drawing and its relationship to their own studio work.

5. Methods of Evaluation: Describe the general types of evaluations for this course and provide at least two, specific examples.

Typical classroom assessment techniques

Portfolios -- Portfolio of finished class projects focusing on the theory, use, and application of color.

Oral Presentation -- Group and individual critiques in oral or written formats;

Projects -- Written assignments, which may include quizzes, essays, exams, or reports.

Class Participation -- Participation and performance in both written and oral group critiques

Class Work -- Portfolio of finished color projects focusing on the theory, use, and application of color.

Home Work -- Outside-of-class assignments expanding on topics and methods presented in class.

Lab Activities -- Completion of a minimum of ten projects based on instructor-generated assignments.

Letter Grade or P/NP

6. Assignments: State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

A. Reading Assignments

Selected readings from student proposals, textbook, class handouts, periodicals or library collection.

For example:

1. Read chapter 2 in Color Basics, covering the major historical systems for color theory and organization.

2. Read handout covering expressive uses of color in the work of the Neo-Expressionist painters.

B. Writing Assignments

Written critical analysis of a completed student or professional work/s of art.

For Example:

1. Write a critical analysis of one original work of art from our trip to the Hess Collection, focusing on the use and meaning of color in the piece.
 2. Write a self-evaluation of the final review portfolio that measures your overall achievement as measured against the portfolio rubric.
- C. Other Assignments
Creation of a portfolio of drawings based on in-class and homework assignments.

For example:

1. Compile and turn in a portfolio containing work from the first third of the term illustrating multiple color systems.
2. Compile and turn in a final portfolio that contains all finished work from the semester.

7. Required Materials

A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.

Book #1:

Author: Zilanski, Paul J.

Title: Color

Publisher: Prentice Hall

Date of Publication: 2009

Edition: 6th

B. Other required materials/supplies.