



ARTS 101 - 2D Foundations Course Outline

Approval Date: 03/14/2019

Effective Date: 08/12/2019

SECTION A

Unique ID Number CCC000313592

Discipline(s) Art
Commercial Art
Graphic Arts

Division Arts and Humanities

Subject Area Art

Subject Code ARTS

Course Number 101

Course Title 2D Foundations

TOP Code/SAM Code 1002.00 - Art/Art Studies, General / E - Non-Occupational

Rationale for adding this course to the curriculum This is not a substantive revision. The COR is being cleaned up and clarified to reflect the content rigor of the course as it is currently being taught.

Units 3

Cross List N/A

Typical Course Weeks 18

Total Instructional Hours

Contact Hours

Lecture 0.00

Lab 0.00

Activity 108.00

Work Experience 0.00

Outside of Class Hours 54.00

Total Contact Hours 108

Total Student Hours 162

Open Entry/Open Exit No

Maximum Enrollment

Grading Option Letter Grade or P/NP

Distance Education Mode of Instruction On-Campus

SECTION B

General Education Information:

SECTION C

Course Description

Repeatability May be repeated 0 times

Catalog Description 2D Foundations is a broad introductory course focusing on the history, materials, and practices of two-dimensional Art and Design across cultures and historical periods. Topics include: the elements and principles of Art and Design, color theory, and interpretive analysis of form and content. Required for the AA in Studio Arts and for students transferring to a BA or BFA art program.

Schedule Description

SECTION D

Condition on Enrollment

1a. Prerequisite(s): *None*

1b. Corequisite(s): *None*

1c. Recommended: *None*

1d. Limitation on Enrollment: *None*

SECTION E

Course Outline Information

1. Student Learning Outcomes:

- A. Assess, describe and create 2-D Art and Design projects in traditional and digital media that engage and build on historic and contemporary cultural practices, theories, and materials.
- B. Critique the formal and conceptual properties of finished works of Art and Design and relate those works to various cultures and historic periods.

2. Course Objectives: Upon completion of this course, the student will be able to:

- A. Apply the formal elements of 2-D Art, including shape, value, line, texture, pattern, and space.
- B. Organize composition in accordance with principles of design, including balance, scale, repetition, contrast, harmony, unity, emphasis, and movement.
- C. Manipulate various 2-D media such as graphite, pen, ink, gouache and acrylic paints, and other materials.
- D. Translate ideas and visual experience into images using both formal and conceptual approaches.
- E. Evaluate and critique historic and contemporary works of fine and commercial Art, Design, and Photography from both Western and non-Western contexts using formal and content-oriented analytical tools orally and in writing.
- F. Analyze and evaluate art works orally and through written assignments articulating comprehension of the basic elements and principles of two-dimensional art.
- G. Apply core concepts and principles of color theory including hue, intensity, primary, secondary and tertiary color relationships, value, complementary, analogous and harmonious color relations.
- H. Complete and critically evaluate class exercises and finished designs in traditional or digital media
- I. Understand contemporary cross-cultural developments, trends, and theories in art and design.
- J.

3. Course Content

- A. Fundamental theoretical concepts and terminology common to all two-dimensional art activities, including the basic elements of line, shape, value, texture, color, spatial illusion.
- B. Organizing principles of two-dimensional art, including balance, proportion, repetition, contrast, harmony, unity, point of emphasis, and visual movement.
- C. Problem solving visual exercises that develop two-dimensional awareness and require exploration and manipulation of the basic two-dimensional elements.
- D. Dynamic relationships of two-dimensional elements and organizing principles.
- E. Introduction and development of skills using a variety of media.
- F. Translation of ideas and visual experience into images using both formal and conceptual approaches.
- G. Evaluation and critique of examples of two-dimensional art from various cultures, historical periods, and aesthetic sensibilities.
- H. Written assignments in which students must clearly articulate comprehension of the basic elements and principles of two-dimensional art and its relationship to Western and non-Western art.
- I. Critical evaluation and critique of class projects.
- J. Examination of contemporary trends, materials, and approaches in two-dimensional art.
- K.

4. Methods of Instruction:

Critique: Oral or written critiques analyzing finished examples of student work related to specific course assignments.

Discussion: Class and group discussions relevant to lectures

Individualized Instruction: Individual meetings with instructor to improve performance in specific areas

Lab: Sketching, revising and completing assigned projects and exercises

Lecture: Lectures comprise of terminology, techniques, historic Art and Design styles, introduction to non-western Art, and Artists.

Observation and Demonstration: Students observe as instructor demonstrates various techniques using different mediums. Students demonstrate learned techniques to peers.

Projects: Often presented as "Studio Problems" where student engagement and ultimate solutions reinforce concepts discussed during lectures as well as elements and principles of two-dimensional Art.

Other: Demonstration: Color and Design demonstrations covering techniques, concepts, and material applications. Critique: Oral or written group critiques analyzing finished examples of student work related to specific course assignments. Lectures: Image and video-enhanced lectures covering core concepts, terminology, and historic development of drawing followed by all-class or small-group discussions on the same topics. Collaborative Learning: Peer critiques reinforcing student's capacity to think critically about course assignments and enhance their ability to explain the results of this analysis to other students. Design Lab: Instructor-guided lab time to apply concepts and skills to course content through guided color and design exercises. Lab time will include both one-on-one and all-group instruction. Class Trips: Students in this course will view artwork in a professional setting like a gallery or museum, an activity that helps to reinforce student understanding of historic and contemporary approaches to Art and Design and its relationship to their own studio work.

5. Methods of Evaluation: Describe the general types of evaluations for this course and provide at least two, specific examples.

Typical classroom assessment techniques

Quizzes -- Vocabulary quiz Historic and contemporary Art and Design styles quiz

Oral Presentation -- Group presentation analyzing artworks Individual presentation of

student works of Art and Design

Projects -- Produce works that demonstrates problem-solving and an understanding of elements and principles of art Create 2D works that successfully incorporates elements and principles of art in organizing compositions

Class Work -- Prepare a group presentation analyzing the elements of art in an artwork Identify visual problem and draw sketches to address and solve the problem

Home Work -- Watch a video on the elements of art and respond to questions about the elements of art Research photographic imagery and print out research for class discussion and further use during studio lab hours

Lab Activities -- Use painting techniques to demonstrate dry brushing Create value scales with graphite pencils

Additional assessment information:

Successful completion assigned design problems.

For example:

After an introductory lecture on Western and non-Western use of space and drawing techniques in 2D works, students will create a drawing demonstrating an understanding of contrast, figure/ground relationships, drawing techniques, and positive/negative space. Students will relate these concepts to contemporary practices by researching and altering photographic imagery as a basis for their drawing. This assignment will be graded on technique, conceptual understanding of abstraction, and composition reinforcing concepts learned regarding the interaction of positive/negative space.

Participation and performance in both oral and written critical analysis of work.

For example:

After an introductory lecture on the critical language used in analyzing apparent and symbolic content in paintings, students will write a one page essay analyzing the content of a master painting, relating content to formal concerns. Student essays will be evaluated on proper use of terminology, depth of analysis, and completeness.

Completion of homework assignments.

Letter Grade or P/NP

6. Assignments: State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

A. Reading Assignments

Selected readings from textbook, periodicals or library collection.

For example:

1. Read chapter three in Art Fundamentals on the definitions, categories and application of various types of line.

2. Read supplemental handout on the symbolism of Hans Holbein's painting, "The Ambassadors."

B. Writing Assignments

Writing:

1. Written interpretive and formal analysis of a two-dimensional work of art.

For example: Write a one to two-page essay analyzing the compositional structure of Hans Holbein's painting titled "The French Ambassadors", relating the formal elements to the development of primary and secondary content in the work.

Performance:

1. Completion Art and Design works based on instructor generated assignments.

For example:

a. Create a series of four painting from a simple, neutral object utilizing a minimum of ten colors from your non-tube color chart that focuses on the development of space and form through the contrasts of warm and cool colors. All four paintings will use identical composition, but vary in color hue and intensity.

b. Using the basic compositional structure of Holbein's "...Ambassadors", design and produce a collage that changes the content of this painting by changing the primary figures and objects found in the original, replacing them with figures and objects cut from contemporary magazines and advertisements to create content reflecting on contemporary political or social concerns.

2. Verbally analyze, compare/contrast and assess student and professional paintings in group and individual critiques applying appropriate terminology and theoretical considerations.

C. Other Assignments

Create Art and Design works (during lab, open studio time or as homework) that respond to and/or solve various studio problems/assignments.

For example: Students are exposed to various composition tools, which may include but are not limited to, golden ratio, grids, balance, scale and unity. They then use one of those compositional elements in their design.

7. Required Materials

A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.

Book #1:

Author: Ocvirk, Otto G.

Title: Art Fundamentals: Theory and Practice

Publisher: McGraw Hill

Date of Publication: 2012

Edition: 12th

B. Other required materials/supplies.

- Graphite pencils, pen and ink, acrylic or gouache paints, brushes, drawing paper, palette, artist's glue, and mat knife.