



To: Napa Valley College Board of Trustees

Via: Dr. Ronald Kraft

From: Lisa Yanover, Co-Chair, Curriculum Committee

Erik Shearer, Co-Chair, Curriculum Committee

Date: November 13<sup>th</sup>, 2018

Subject: Curriculum Approval, Fall 2018

## 1. New Courses

The following new course proposal was submitted for full review and has been approved by the Curriculum Committee.

### 1.1. MATH 86 Support for College Algebra

2.5 units

**Rationale:** This course will help students who are almost ready to succeed in College Algebra, but for whom the just in time remediation will provide foundation for that success. This course complies with AB705 and chancellor's office directives.

**Catalog Description:** Math 86, Support for College Algebra, is open only to students concurrently enrolled in Math 106, College Algebra. Concepts will be covered using a just-in-time approach for understanding of the corresponding concepts as they are presented in Math 106. This course is designed to offer support for students who lack the strong algebra background to succeed in Math 106.

### 1.2. MATH 95 Foundations of Algebra for Math Intensive Fields

5 units

**Rationale:** Math 95 is a part of the re-write for mathematics curriculum to be compliant with AB705 and chancellor's office directives. This course provides the same content as Math 82, the co-requisite to College Algebra. It is being offered for those students who would like a full semester to build their algebra foundation.

**Catalog Description:** This course consists of elements of beginning and intermediate algebra as appropriate for long-term engagement in math-intensive fields. Topics include polynomial, rational, radical, exponential, and logarithmic expressions, equations, functions, and graphs; polynomial, rational, and radical inequalities; systems of equations; and algebra of functions. This course is recommended for students who wish to study business, science, technology, engineering or mathematics.



## 2. Modified Courses: Substantive Revision

The following course was submitted for full review based on substantive changes and have been approved by the Curriculum Committee. Substantive changes include: major changes in catalog description, objectives or course content, changes in units or hours, changes in Credit/No Credit status, changes to prerequisites, major changes to Method of Instruction/Assignments/Methods of Evaluation, addition of Distance Education component, imminent need to initiate expedited approval.

### 2.1. BUSI 105 Business Communication

**3 units**

*Modifications:* changes based on removal from Area D1, including changes to advisory limitations on enrollment, catalog description (removal of word requirement), removal of entirely online, and major changes to objectives, content.

### 2.2. MATH 106 College Algebra

**4 units**

*Modifications:* changes in units, prerequisites, outcomes, methods of instruction and evaluation, assignments, textbook update.

### 2.3. MATH 108 Trigonometry

**3 units**

*Modifications:* changed prerequisites, methods of instruction and evaluation, updated textbook.

### 2.4. THEA 168 Musical Theater Production: Contemporary

**1-3 units**

*Modifications:* Lab Hours (54 – 162 to 0), Integrated Lab (0 to 36-108), Total Hours (54-162 to 36-108), Hours Outside of Class (0 to 18-54), Course Description (nonsubstantive), Assignments, Textbook.

## 3. Modified Courses: Non-substantive Revision

The following courses were approved on the consent calendar for non-substantive changes to the course outline, which may include: minor changes to the catalog description, objectives, content, assignments, and/or textbooks; change in course number and/or course title; minor changes in Methods of Instruction, Methods of Evaluation, and/or Student Learning Outcomes; changes in program status (program applicable/stand-alone); addition or deletion from local degree or certificate; addition or deletion to local GE, CSU-GE, IGETC or TCA lists.

### 3.1. BUSI 101 Business Planning I

**3 units**

*Modifications:* Changed course name to clarify what the class is about, minor changes to outcomes, methods of instructions, methods of evaluation, and assignments

### 3.2 BUSI 102 Business Planning II

**3 units**

*Modifications:* Title, Outcomes, and Objectives modified to clarify course goals and objectives.



**3.3 COMS 120 Introduction to Programming Concepts and Methodologies 3 units**

*Modifications:* Removed recommended preparation MATH 90 per AB-705

**3.4 COMS 215 Programming Concepts and Methodology I 3 units**

*Modifications:* Removed recommended preparation MATH 90 per AB-705

**3.5 HEOC 372 Intravenous Therapy 1.5 units**

*Modifications:* Revise course co-requisites because two (2) current co- requisites are being archived. Addition of hybrid as DE mode of instruction

**3.6 HOSP 126 Culture and Cuisine 3 units**

*Modifications:* Request GE designation - multicultural/ethnic studies. Minor edits to methods of instruction and evaluation and assignments, addition of hybrid as DE mode of instruction.

**3.7 ENGL 123 Critical Thinking About Literature 4 units**

*Modifications:* To add "with proctored exam" to online instruction options, discipline and TOP Code, which were missing, minor additions to content, including representative reading for literature designation, and to update textbooks.

**3.8 VWT 130 General Viticulture 3 units**

*Modifications:* now transfer/degree-applicable, major changes to outcomes, objectives, content.

**4. Archived Courses**

The following archived course proposals were submitted for full review and have been approved by the Curriculum Committee.

**4.1. CISA 184 Web Development: Mobile Apps--effective fall 2019**

**4.2 Annual Review of Unscheduled Courses Approved for Archival**

The following is a list of courses that have not been offered in the past 3 years, and that were approved for archival. They will also be removed from any programs which list them as electives, as noted below.

Course Name	Short Title	Program Impacted if Archived	Required or Elective?
MUSI-90	Supervised Music Lab		
MUSI-134	Singer's Diction	Music-Vocal Emphasis: AA	Elective
MUSI-145	Woodwind Methods	Music-Instrumental Emphasis: AA	Elective
MUSI-146	Brass Methods	Music-Instrumental Emphasis: AA	Elective



MUSI-149	Business of Performing Arts		
MUSI-150	Percussion Methods	Music-Instrumental Emphasis: AA	Elective
		MUSI 116-Recommended Preparation	
MUSI-155	String Methods	Music-Instrumental Emphasis: AA	Elective
MUSI-162	Gospel Choir		
MUSI-174	Rehearsal & Performance String	Music-Instrumental Emphasis: AA	Elective
MUSI-177	Rehearsal & Performance Winds	Music-Instrumental Emphasis: AA	Elective
MUSI-199	Independent Study in Music		
HUMA-115	World Cinema	Cross-listed with FILM 115	
HUMA-117	Director's Cinema	Cross-listed with FILM 117	
HUMA-189A	Film Genres: Film Noir	Cross-listed with FILM 125A	
HUMA-189B	Film Genres: Western	Cross-listed with FILM 125B	
ANTH-199	Independent Study in Anthropology	Anthropology: AA-T	Elective
POLI-199	Independent Study in Political Science		
SOCI-199	Independent Study in Sociology		

## 5. New Programs

The following new program proposals were submitted for full review and has been approved by the Curriculum Committee.

### 5.1 Social Justice Studies- Ethnic Studies: AA-T Degree

**18 units**

**Description:** The Associate of Arts in Social Justice Studies: Ethnic Studies for Transfer Degree will provide a comprehensive foundation in ethnic studies in preparation for transfer to baccalaureate programs in the California State University system. Students will gain a critical understanding of the complex and diverse experiences and contributions of major ethnic groups in the United States including African Americans, Mexican Americans/Latina(o)-Americans, Asian Pacific Islander Americans, and Native Americans.



## **6. Modified Programs: Substantive Revision**

The following proposals were submitted for full review based on substantive changes and have been approved by the Curriculum Committee. Substantive changes include: major changes in catalog description, objectives or course content, changes in units or hours, changes in Credit/No Credit status, changes to prerequisites, major changes to Method of Instruction/Assignments/Methods of Evaluation, addition of Distance Education component, imminent need to initiate expedited approval.

### **6.1 Natural Science AS**

**Modifications:** Changes in courses (substantive), units (from 18 to 18-22) and narrative.