



To: Board of Trustees

Via: Dr. Ronald Kraft

From: Lisa Yanover, Co-Chair, Curriculum Committee

Erik Shearer, Co-Chair, Curriculum Committee

Date: 3-14-2019

Subject: Curriculum Approval, Spring 2019

### 1. New Subject Code

The following new subject codes were submitted for full review and approved by the Curriculum Committee.

**1.1. MATHNC-** Math Non-Credit

**1.2. ADS-** Addiction Studies

### 2. New GE Designation

The following courses were approved for GE designation as recommended by the GE Subcommittee and approved by the Curriculum Committee.

**2.1. SOCI-190**—Requesting GE Area B: Social & Behavioral Science AND Area D2: Mathematics.

**2.2. MATH 95**—Requesting GE Area D2 Mathematics & D3 Communication and Analytical Thinking

**2.3. MATH 93**—Requesting GE Area D3 Communication and Analytical Thinking

**2.4. ENGL 120A**—Requesting GE Area D1 English Composition

**2.5. ENGL 120B**—Requesting GE Area D1 English Composition

**2.6. DANS 170**—Requesting GE Area C Humanities

### 3. New Courses

The following new course proposal was submitted for full review and has been approved by the Curriculum Committee.

**3.1. DANS 127 World Dance Forms**

**1-1.5 units**

Catalog Description: This dance course is a survey of various World Dance forms with revolving course content, for example; Traditional Japanese, Afro-Haitian, Irish dance, Hula.

Rationale: The Salsa and Latin Dance forms class is a success. This course will add to the variety of courses offered as an elective for the dance major.



- 3.2. DANS 129 Contemporary Dance** **1-1.5 units**  
Catalog Description: Contemporary dance genre combines elements of several dance genres including modern, jazz, lyrical and ballet.  
Rationale: This is one of the newest, most popular dancing techniques.
- 3.3. DANS 130 Broadway Dance** **1-1.5 units**  
Catalog Description: Dance class incorporating techniques from various genres applied to Broadway musicals.  
Rationale: additional elective for the AA Dance
- 3.4. DANS 135B Street Jazz (Hip Hop) Level 2** **1-1.5 units**  
Catalog Description: This course is the second level of the Street Jazz / Hip Hop genre. Students apply entry level technique and advance their skill set to include improvisation, freestyle and intermediate level techniques.  
Rationale: Level 2 is needed for more advanced skills and techniques. The content for level 1 was too difficult, so I have removed the more intermediate content from Level 1 and created this (L2) course.
- 3.5. DANS 170 Dance History** **3 units**  
Catalog Description: The study of Dance from prehistory to present by investigating major cultural, political and economic events and the dance emerging at the time.  
Rationale: Lower division course intended for GE and students pursuing the local AA Dance degree. Some 4 year colleges offer lower division dance history classes in addition to, or in place of Dance Appreciation. This will be an elective option for List B required electives.
- 3.6. PHYE 115 Fitness 360°** **1-1.5 units**  
Catalog Description: A fitness course covering the full spectrum of physical fitness exercises (cardio-respiratory endurance, muscle strength and endurance, flexibility, balance, core) utilizing the industry's up-to-date principles and latest techniques.  
Rationale: Provides a holistic course for busy students seeking a well-rounded workout.  
"Gateway" course allowing students to experience a variety of single subject PHYE courses.
- 3.7. DART101 Graphic Design Foundations** **3 units**  
Catalog Description: Graphic Design Foundations is an introductory course with emphasis on the foundations of the Graphic Arts. Course content includes concept development, design processes, production, presentation, technical skills in both traditional and digital media, and solving visual communication problems. Projects include lettering/typography and layout/composition.  
Rationale: New Course for Graphic Design AA and AA-T.
- 3.8. COMS 115 Information and Communication Technology Essentials** **4 units**  
Catalog Description: This course provides an introduction to the computer hardware and software skills needed to help meet the growing demand for entry-level Information and Communication Technology (ICT) professionals. The fundamentals of computer hardware and software as well as advanced concepts such as security, networking, and the responsibilities of an ICT professional will be introduced.  
Rationale: This course is required in the Model Curriculum for a Certificate in Information Technology as accepted by ICFW.



#### 4. Reactivated Courses: Substantive Revision

The following course was submitted for full review based on substantive changes and has been approved by the Curriculum Committee. Substantive changes include: major changes in catalog description, objectives or course content, changes in units or hours, changes in Credit/No Credit status, changes to prerequisites, major changes to Method of Instruction/Assignments/Methods of Evaluation, addition of Distance Education component, imminent need to initiate expedited approval.

**4.1. DDGT 231 Digital Architectural Drafting & Design 2** **5 units**

Rationale: This update is tying in with the creation of a one year Architectural Drafting and Design Certificate of Achievement. Course content updates. Unit updates. SLO updates

#### 5. Modified Courses: Substantive Revision

The following course was submitted for full review based on substantive changes and have been approved by the Curriculum Committee. Substantive changes include: major changes in catalog description, objectives or course content, changes in units or hours, changes in Credit/No Credit status, changes to prerequisites, major changes to Method of Instruction/Assignments/Methods of Evaluation, addition of Distance Education component, imminent need to initiate expedited approval.

**5.1. ANTH 120 Biological Anthropology** **4 units**

Modifications: units increased from 3 to 4 units to include laboratory (instead of as corequisite), content changed to reflect additional lab content.

**5.2. DANS 135 Street Jazz (Beginning Hip Hop)**

Modifications: edits to course content due to creation of level 2 course, update to CLOs to align with PLOs.

**5.3. DDGT 230 Digital Architectural Drafting & Design 1** **5 units**

Modifications: This update is tying in with the creation of a one year Architectural Drafting and Design Certificate of Achievement. Course content updates.

**5.4. ENGL 226 African American Literature** **3 units**

Modifications: Re-developing Course Content for 1-semester African American Lit., adjusting for AA/AS Area E Multicultural/Gender Studies Designation. Changes to title, catalog description, and content and addition of ENGL 120B as prereq.



## **6. Modified Courses: Non-substantive Revision**

The following courses were approved on the consent calendar for non-substantive changes to the course outline, which may include: minor changes to the catalog description, objectives, content, assignments, and/or textbooks; change in course number and/or course title; minor changes in Methods of Instruction, Methods of Evaluation, and/or Student Learning Outcomes; changes in program status (program applicable/stand-alone); addition or deletion from local degree or certificate; addition or deletion to local GE, CSU-GE, IGETC or TCA lists.

### **6.1. ANTH 200 - Introduction to Linguistic Anthropology**

Modifications: Course Content and Learning Outcomes to align with TMC and C-ID descriptor, addition of Online with Proctored Exam, textbook update.

### **6.2. ARTS 101 - 2D Foundations**

Modifications: Clarification to reflect the content rigor of the course as it is currently being taught: catalog description, outcomes, objectives, methods of instruction, methods of evaluation

## **7. Modified Programs: Substantive Revision**

The following proposals were submitted for full review based on substantive changes and have been approved by the Curriculum Committee. Substantive changes include: major changes in catalog description, objectives or course content, changes in units or hours, changes in Credit/No Credit status, changes to prerequisites, major changes to Method of Instruction/Assignments/Methods of Evaluation, addition of Distance Education component, imminent need to initiate expedited approval.

### **7.1. Business Administration AS-T**

Description: The Associate of Science degree with a major in Business Administration acknowledges that the student has established a foundation of knowledge in the fields of business and management. This foundation can be used as a basis for further study towards a baccalaureate degree at a transfer institution. To fulfill the requirements for this degree, students will complete the required courses and work with a counselor to determine the appropriate pattern of general education courses based on the student's individual educational goals.

### **7.2. Business Administration AS**

Description: The Associate of Science Degree in Business is a four semester course of study designed to prepare students for a career in the business world. Students may earn the more generalized Associate of Science Degree in Business Administration or concentrate their study of business in any of the following programs: Accounting, Computer Studies, or Office Administration.



**8. Modified Programs: Non-substantive Revision**

The following programs were approved on the consent calendar for non-substantive changes to the course outline, which may include: Title change; TOP code change within the same TOP code discipline; certificate or degree unit change; certificate or diploma hour change; addition/removal courses from an existing approved program.

<b>Current title in CurricUNET</b>	<b>New title in CurricUNET</b>
Associate in Science in Physics for Transfer	Physics
Bookkeeping	Business: Bookkeeping
Viticulture & Winery Technology: Viticulture	Viticulture & Winery Technology-Viticulture
Viticulture & Winery Technology: Wine Marketing & Sales Option	Viticulture & Winery Technology-Wine Marketing & Sales
Viticulture & Winery Technology: Winemaking Option	Viticulture & Winery Technology-Winemaking
Entrepreneurial Certificate	Entrepreneurial
Early Childhood Intervention Certificate	Early Childhood Intervention