



Academic Senate Business Meeting Minutes
January 17, 2012
12:00-12:30 pm, Room 860

Members Present: Jessica Amato, Dave Angelovich, Amanda Badgett, Steven Balassi, Glen Bell, Maria Biddenback, Stephanie Burns, Shawna Bynum, Dianna Chiabotti, Dan Clemens, Aaron DiFranco, John Dotta, Dave Ellingson, Sheryl Fernandez, William Fried, Catherine Gillis, Roberto Gonzalez, Ann Gross, Julie Hall, Fain Hancock, Betty Hopperstad, Jose Hurtado, Jennifer King, Barbara Kraig, John Liscano, Sherry Lohse, Tia Madison, Kelly McCann, Rob Miller, Lynda Monger, Bonnie Moore, Scott Rose, Marci Sanchez, Debbie Saunders, Vanessa Shannon, Mary Shea, Erik Shearer, Diane Van Deusen, Maria Villagomez, Nadine Wade-Gravett, Eve-Anne Wilkes, Lisa Yanover, Cliff Zyskowski.

- 1.0 Welcome
- 2.0 Adoption of Agenda
 - msp (S. Balassi)
- 3.0 Approval of Minutes
 - 11/8 Business Meeting - revised, attached
 - msp (S. Balassi)
 - 12/6 Business Meeting, attached
 - msp (E. Shearer)
- 4.0 General Announcements
 - Faculty are encouraged to read final recommendations from Academic Senate Plenary Session; there are changes in enrollment policies
 - Blog comments - be sure to take the time to send comments, there were only 15 state-wide, last time our faculty checked.
- 5.0 Public Comment- none.
- 6.0 Action Items
 - 6.1 Approval of Curriculum Packet, A. Badgett, attachment
 - msp (R. Miller)
 - 6.2 Contract Evaluation process has been completed for Contract III year 2 evaluatees; recommendations for Tenure, D. Chiabotti. Committee Chair noted that these faculty are recommended for tenure, but the only group that can give tenure is the Board of Trustees:
 - Avila, Brian
 - Badgett, Amanda
 - Balassi, Steve
 - Dotta, John
 - Luikart, Crystal
 - McCann, Kelly
 - Quinlan, Forest
 - Sanchez, Marci
 - msp (S. Fernandez)



7.0 Information Items

7.1 Standing Committee Chair Reports - no reports made.

7.2 Shared Governance Reports

7.2.1 Budget Committee

-Revenue enhancements not known until Nov. election. If revenue does not pass in Nov., there will be more cuts.

-Plan pessimistically/plan as if pass and then introduce cuts?

-Possible Jan 31st or Feb 1st for Town Hall meeting to discuss budget

-Budget Committee will have met soon

-2012-2013 budget may be when plan for cuts

Have budget committee look at plan before the Town Hall meeting

Suggestion to create 2 budgets, 1 with \$ and 1 without \$

Suggestion - no more public forums. Use committee to make decisions.

Forum idea is to make the information public/available

Senate needs to strengthen link between Budget Committee and Planning Committee

Formally request that the budget/planning Committees have a meeting prior to the Town Hall meeting

-Budget Blog - suggestion: not a good idea; builds distrust, etc. Senate to vote to send a message to Administration to not have a budget blog -

President will convey message, and add to next Executive Meeting agenda if necessary

7.2.2 Planning Committee

-10-12 Friday.

-Two positions are open, if faculty are interested in being appointed to the Planning Committee, they should contact other committee members

8.0 Officer Reports - none.

9.0 Next Meeting Items

Next meeting will be held on February 14, 2012.

9.1 Future Agenda Items

Please email them to Ann or Seri.

10.0 Adjourned 12:30 pm – msp



Approved by Academic Senate on January 17, 2012; BOT January 19, 2012

To: Board of Trustees

VIA: Dr. Edna Baehre-Kolovani

From: Amanda Badgett, Co-Chair, Curriculum Committee
Sue Nelson, Co-Chair, Curriculum Committee

Date: January 19, 2012

Subject: Curriculum Approval, Fall 2011

The following curriculum proposals have been carefully reviewed and approved by the appropriate division, division chair, the Curriculum Committee and the Academic Senate. They are hereby recommended for approval by the Board of Trustees. All changes listed in the curriculum packet go into effect in August 2012.

1. New Associate in Arts for Transfer (AA-T) or Associate in Science for Transfer (AS-T) Degrees, also known as SB 1440 Transfer Degrees

The Student Transfer Achievement Reform Act (Senate Bill 1440) guarantees admission to a California State University (CSU) campus for any community college student who completes an AA-T or an AS-T degree. All community colleges were required to develop a minimum of two degrees that fit the SB1440 guidelines. Napa Valley College developed six degrees. College faculty worked as departments and divisions, and with the larger state Academic Senate/Chancellor's Office website (C-ID Course Identification Number System, www.c-id.net) to establish set patterns for programs that could be adopted by each institution.

1.1 Associate in Arts for Transfer in Business (AA-T Business)

The new Business AA-T degree follows the guidelines established by the C-ID website. The existing Associate of Science Degree in Business will be kept with no changes.

1.2 Associate in Arts for Transfer in English (AA-T English)

The new English AA-T degree follows the guidelines established by the C-ID website. There was no pre-existing program.

1.3 Associate in Arts for Transfer in Studio Arts (AA-T Studio Arts)

The new Studio Arts AA-T degree follows the guidelines established by the C-ID website. The existing Associate of Arts Degree in Studio Arts (Transfer, Painting and Drawing, or Ceramics Emphasis) will be kept with no changes.

2. New Subject Code

2.1 LGBT Lesbian Gay Bisexual Transgender Studies

This new subject code was created for new courses offered under the new Lesbian Gay Bisexual Transgender Studies Certificate Program.

3. New Certificate Programs

3.1 Lesbian Gay Bisexual Transgender Studies Certificate (LGBT Studies)

Certificate Information

JUSTIFICATION

The LGBT Studies certificate program will address several issues, including:

- Student demand
- Compliance with SB 48 – FAIR Education Act
- The need to incorporate LGBT topics into Child and Family Studies
- As a response to the increase in bullying and suicide rates of LGBT youth relating to non-awareness and lack of support
- To support the NVC Diversity Task Force

The program has the approval of the Curriculum Co-chairs and the CFS Advisory Committee. It is aligned with a \$1000 grant received by CFS. It is also in partnership with the Queer Student Alliance, VOICES and City College of San Francisco, with whom NVC will be sharing Elective Courses. The program also is geared towards potential transfer to San Diego State for a Bachelor's in LGBT Studies.

LGBT Studies Certificate Program

Required Courses (12 units)

LGBT 120 Introduction to LGBT Issues in the Family and Education

ANTH 150 Sex and Gender: A Cross-Cultural Perspective

PSYC 135 Human Sexuality

PHIL 137 Comparative Religions

OR

HUMA 186 Culture and Gender in Film

Elective Courses (6 units)

CFS 140 The Child, Family and Community

PSYC 125 Human Development

COUN 124 Working with Diverse Populations

OR any of the following courses offered by City College of San Francisco (offered online or in-person):

LGBT 10 Lesbian & Gay Culture and Society (3 units)

LGBT 11 History of Homosexuality in Film (3 units)

LGBT 12 Homosexuality in Recent Cinema (3 units)

LGBT 15 From Greece to Stonewall: Queer Writers, Lives, and Worlds (3 units)

LGBT 20 Lesbians and Gays in Modern American Culture: The Homosexualization of American Art (3 units)

LGBT 25 The Lesbian and Gay Avant-Garde of the Fifties: Hot Art/Cold War (3 units)

LGBT 30 Issues in the Lesbian Community (3 units)

LGBT 40 Lesbian and Gay Aging Issues (3 units)

LGBT 50 Gay/Lesbian/Bisexual/Transgender Communities of Color in the U.S. (3 units)
LGBT 55 Global LGBT Art and Culture (3 units)
LGBT 60 Psychology of Sexual Minorities (3 units)
LGBT 70 AIDS in America (3 units)
LGBT 76 Supporting LGBT Families in Early Childhood Education (3 units)
LGBT 77 Queer Creative Process (3 units)
ANTH 20 LGBT Anthropology (3 units)
BIO 15 The Biology of HIV (3 units)
HLTH 20 Sexual Well Being (2 units)
HLTH 25 Women's Health Issues (3 units)
HLTH 27 Men's Health Issues (3 units)
HLTH 45 AIDS: The Epidemic (1 unit)
HIST 45 Lesbian and Gay American History (3 units)

4. New Courses

4.1 ARTS 105 Color Theory 3.0 units

Lecture Hours: 54 Lab Hours: 54 Total Hours: 108

Rationale: New course developed for AA-T/SB 1440 Art degree. Aligned with C-ID Descriptor developed in Spring 2011.

Course Description: This course focuses on the principles, theories, and applications of additive and subtractive color in two dimensions. Topics will include major historical and contemporary color systems, production of projects in applied color, and the elements of design as they apply to color.

Associate Degree Applicable –

TOP Code: 100210

4.2 ENGL 224 Survey of Native American Literature 3.0 units

Lecture Hours: 54 Total Hours: 54

Rationale: It will enrich the Napa Valley College curricula by including the unique literary contributions of Native American writers to the canon of American Literature. This course satisfies the English A.A. Multicultural/Gender Studies A.A. Degree, and IGETC requirements.

Course Description: This course examines the unique literary contributions of Native American writers. Emphasis is placed on the living experience as expressed through Native works of nonfiction, fiction, poetry, and film, from pre-contact civilization to present day tribal cultures.

Associate Degree Applicable –

TOP Code: 150100

4.3 ENGL 225 Survey of African American Literature I 3.0 units

Lecture Hours: 54 Total Hours: 54

Rationale: This course will enrich the Napa Valley College curricula by examining the literary contributions of African Americans. This course satisfies the Multicultural/Gender Studies AA degree requirement, English AA requirement, and IGETC requirement.

Course Description: This course examines African American prose, poetry, and fiction of the early oral tradition through the Harlem Renaissance. It provides a basic understanding of the cultural, intellectual, artistic, political, historical, and economic trends this era embodies.

Associate Degree Applicable –

TOP Code: 150100

4.4 ENGL 226 Survey of African American Literature II 3.0 units**Lecture Hours: 54 Total Hours: 54**

Rationale: This course will enrich the Napa Valley College curricula by including the literary contributions of African Americans into the canon of American Literature as taught at Napa Valley College. This course satisfies the English AA degree, the Multicultural/Gender Studies AA degree, and IGETC requirements.

Course Description: This course examines African American prose, poetry, fiction, and non-fiction of the Harlem Renaissance to the present. It provides a basic understanding of the cultural, intellectual, artistic, political, and economic trends these eras embody.

Associate Degree Applicable –

TOP Code: 150100

4.5 LGBT 120 Introduction to LGBT Studies 3.0 units**Lecture Hours: 54 Total Hours: 54**

Rationale: New course developed for the new LGBT Studies Certificate Program.

Course Description:

Associate Degree Applicable –

TOP Code: 229900

4.6 MUSI 125 Composing Music on the Computer 3.0 units**Lecture Hours: 36 Lab Hours: 54 Total Hours: 90**

Rationale: The course is added in response to the increased use of technology in the training and creation of music. The class will be a study of music acoustic and digital composition using industry standard notational software.

Course Description: A study of music composition (songwriting, arranging, editing) using industry standard music software, the course will instruct students in the use of acoustic and digital tools to create and further develop their musical compositions. It builds on the skills acquired in Music 124 for an in-depth study of composition using digital technology.

Associate Degree Applicable –

TOP Code: 100400

4.7 MUSI 127 Digital Sound Recording 3.0 units**Lecture Hours: 36 Lab Hours: 54 Total Hours: 90**

Rationale: The course will be added to the music curriculum in response to the increased use of technology in the creation and reproduction of music. The class will be a follow-on to the existing introductory class (Music 126) in hardware and software related and currently used by music industry professionals in the field of sound recording: live and studio. The course will assume knowledge of recording techniques covered in Music 126 and provide opportunity to learn about more advanced techniques, leading to sufficient experience to be considered for outside employment.

Course Description: Music 127 is a course in sound recording (live and studio.) It will explore principles of acoustics, use and maintenance of the equipment used for digital sound recording, and develop techniques for capturing and manipulating audio signals.

Associate Degree Applicable –

TOP Code: 100400

4.8 PHIL 127 Feminist Philosophy 3.0 units**Lecture Hours: 54 Total Hours: 54**

Rationale: American academia has long striven to offer students a curriculum representative of the divergent voices that constitute the United States of America. While females slightly outnumber males in our culture, it is still the case that principally male principles inform our orientation toward almost all our cultural values found in politics, religion, family, business, education, etc., while systematically eschewing female principles. A more integrated, balanced approach to the transmission of cultural values would serve to foster more salubrious relationships in every social institution. Feminist Philosophy is offered at the more progressive institutions as well.

Course Description: This course introduces students to the major themes in feminist philosophy examined through the lens of the historical development of the tradition and studied from the metaphysical, epistemological, ethical and philosophy-of-the-self areas of philosophical discourse. This course develops the students' critical-thinking and problem-solving skills.

Associate Degree Applicable –
TOP Code: 150900

4.9 PHIL 128 Social and Political Philosophy 3.0 units**Lecture Hours: 54 Total Hours: 54**

Rationale: An understanding of the philosophical origins of social and political thought is essential in a functioning democracy. Equipped with the knowledge of the provenance and contemporary implications of certain social and political views, students can better assess their declared social and political associations, thereby making more informed decisions regarding their rights and responsibilities regarding their personal and civic life.

Course Description: This course investigates issues central to the question, "How can we best live together?" It addresses the philosophical underpinnings of the theories of justice, freedom, natural law, personal and civic responsibilities, social and political affiliation, cultural diversity vis-a-vis the aforementioned and the constitution of the good society. Students will also develop critical thinking and problem-solving skills.

Associate Degree Applicable –
TOP Code: 150900

4.10 PHIL 131 Introduction to Logic and Critical Thinking 3.0 units**Lecture Hours: 54 Total Hours: 54**

Rationale: In some of the major universities across the nation, the traditional courses in symbolic logic have been moved from the Philosophy Department to a separate Logic Department. There is a debate about whether or not philosophy majors need symbolic logic. The trend is to offer logic via ordinary language situations in order to make the learning experience more relevant to a student's life. Instead of endless complicated notions of "p's" relationship to "q", the emphasis currently is on analyzing contemporary issues vis-a-vis infusing logic into ordinary discourse.

Course Description: This course will introduce the major logical tools necessary for thinking critically about topics that require ordinary language as opposed to symbolic logic. Critical thinking will be applied to everyday topics found in politics, religion, ethics, family, relationships, and other crucial contemporary topics germane to our lives as individuals and as members of a community.

Associate Degree Applicable-
TOP CODE: 150900

4.10 PHIL 137 Comparative Religions 3.0**Lecture Hours: 54 Total Hours: 54**

Rationale: Napa Valley College has long offered this course under the name of Humanities 104. The content found herein was recently approved by the NVC Curriculum Committee (2010). The major changes here are the selection of a new textbook, a revised Course Content section and the change in the discipline rubric from Humanities 104 to Philosophy 137. A comprehensive survey of California Community Colleges, the UC system, CSU system, and private colleges and universities reveals the strong trend in offering the study of Comparative Religions under the classification of Philosophy. One of Hegel's famous quotes is, "Philosophy and religion are one and the same." In keeping with the move to improve articulation with our neighbor institutions, NVC will be more in line with the academic majority in changing the rubric from Humanities 104 to Philosophy 137. (Cf. Santa Rosa Junior College - PHILOSOPHY 8, Comparative Religions; San Francisco State University - PHILOSOPHY 502 - Comparative Religions; Cal State Fullerton - CPRL 110 (Critical Philosophy of Religion) - Comparative Religions; Santa Clara University - Systematic and Philosophical Theology is the name of the MA major in Comparative Religions. In addition, the California State Minimum Qualifications for teaching Comparative Religions courses are: MA in Philosophy or BA in Philosophy and MA in Religious Studies or Humanities, further reflecting the rationale to place Comparative Religions under Philosophy. Epistemologically and pedagogically, Philosophy is the underpinning of Comparative Religions.

Course Description: Comparative Religions offers a philosophical survey of the world's major religions, thereby providing a trenchant knowledge of avenues to spiritual growth, multicultural values and critical thinking skills.

Associate Degree Applicable –

TOP Code: 150900

5. Modified Courses (Full Review)**5.1 CFS 121 Health, Safety & Nutrition**

Summary: Revision to the Method of Instruction – Addition of online component

5.2 CFS 271 Supervision & Administration of Early Childhood

Summary: Revision to the Method of Instruction – Addition of online component

5.3 CISA 170A Keyboard 1/Part 1

Summary: The course revision will address modification of the instructional method, adding a Distance Education Component. It will also modernize textbooks and add Student Learning Outcomes to bring the course in line with other California Community Colleges and CSUs.

5.4 CISA 212 UNIX and Linux

Summary: The course revision will address modification of the instructional method, adding a Distance Education Component. It will also modernize textbooks and add Student Learning Outcomes to bring the course in line with other California Community Colleges and CSUs.

5.5 COMS 215 Programming Concepts and Methodology I

Summary: The course revision will address modification of the instructional method, adding a Distance Education Component. It will also modernize textbooks and add Student Learning Outcomes to bring the course in line with other California Community Colleges and CSUs.

5.6 DART 170 Digital Video Editing

Summary: Adjustment of semester hours to reflect other courses in the program.

5.7 EMT 95 Emergency Medical Technician Basic

Summary: Additional required hours have been added per California State Emergency Medical Services Authority (CA EMSA). The curriculum has been updated to reflect that of the U.S. Department of Transportation (DOT) National EMS Education Standards (DOT HS 811 077A, January 2009) and the U.S. DOT EMT Instructional Guidelines (DOT HS 811 077C, January 2009), as required by CA EMSA.

5.8 EMT 97 Emergency Medical Technician Advanced

Summary: Additional required hours have been added per California State Emergency Medical Services Authority (CA EMSA). The curriculum has been updated to reflect that of the U.S. Department of Transportation (DOT) National EMS Education Standards (DOT HS 811 077A, January 2009) and the U.S. DOT EMT Instructional Guidelines (DOT HS 811 077C, January 2009), as required by CA EMSA.

5.9 EMT 310 Paramedic I (Didactic)

Summary: New Guidelines provided by the California Emergency Medical Services Authority

5.10 ESL 70 Grammar/Writing III**ESL 80** Grammar/Writing IV

Summary: ESL 70 will include the writing component of ESL 72 (to be archived) and will convert the course from a 3-unit to a 5-unit. It will be the 3rd level of a writing sequence. ESL 80 will be the 4th level of a writing sequence.

5.11 HEOC 172 Basic Nutrition

Summary: The course revision will address modification of the instructional method, adding a Distance Education Component.

5.12 NURS 131 Vocational Nursing 1

Summary: The course revision will address modification of the instructional method, adding a Distance Education Component. It will also modernize textbooks.

5.13 NURS 132 Vocational Nursing 2

Summary: The course revision will address modification of the instructional method, adding a Distance Education Component. It will also modernize textbooks.

5.14 NURS 233 Vocational Nursing 3

Summary: The course revision will address modification of the instructional method, adding a Distance Education Component. It will also modernize textbooks.

5.15 PHOT 123 Advanced Dark Room Photography**PHOT 152** Advanced Digital Photography

Summary: PHOT 123 will integrate content from PHOT 240 (to be archived).
PHOT 152 will include content of PHOT 281 (to be archived).

5.16 THEA 156 Shakespeare Production

Summary: This course revision will address necessary changes relative to the Theater curriculum.

RESP 120 Respiratory Care Theory I**RESP 130** Respiratory Care Laboratory I**RESP 140** Preparation for Clinical**RESP 150** Respiratory Care Theory II**RESP 160** Respiratory Care Pharmacology**RESP 200** Respiratory Care Theory III**RESP 220** Neonatal/Pediatric Respiratory Care**RESP 230** Respiratory Care Topics I**RESP 260** Respiratory Care Theory IV**RESP 270** Advanced Respiratory Care Laboratory

Summary: The revision to RESP 120 will address the need to add BIOL 219 and BIOL 220 as a prerequisite. It has been surveyed and proven that students who have taken Biology classes prior to enrolling in Respiratory Technology courses have had more success than students who have no prior Biology background. The revisions to RESP 130, 140, 150, 160, 180, 191, 200, 210, 211, 220, 230, 250, 251, 260, 270, 280, 290, 290B, 292 addresses adding a hybrid component to the courses.

6. Modified Courses (Consent)

The following courses were approved on the consent calendar. Each outline had minor modifications representing non-substantive changes to the course outline.

6.1 COMS 120 Introductory Programming

- Language to be modernized and text updated.

6.2 COMS 121 Advanced Programming Logic

- Text updated, SLOs added.

6.3 COMS 215 Programming Concepts and Methodology I

- Language to be modernized and text updated.

6.4 COUN 105 Planning for Transfer

- Language to be modernized and text updated, SLOs added.

6.5 DDGT 120 Digital Design Graphics Technology 1

- Language to be modernized and text updated.

6.6 DDGT 121 Digital Design Graphics Technology 2

- Language to be modernized and text updated.

6.7 DDGT 213 Autodesk Inventor Essentials

- Language to be modernized.

6.8 DDGT 240 Digital Design Graphics Technology 3

- Language to be modernized and text updated.

- 6.9 DDGT 241 Digital Design Graphics Technology 4**
 - Language to be modernized.
- 6.10 ENGI 110 Introduction to Engineering**
 - Language to be modernized and text updated, SLOs added.
- 6.11 ENGI 241 Engineering Mechanics: Statics**
 - Language to be modernized and text updated, SLOs added.
- 6.12 HEOC 372 Intravenous Therapy**
 - Language to be modernized and text updated, SLOs added.
- 6.13 LRNS 60 Study and Test-Taking Techniques**
 - Language to be modernized and text updated.
- 6.14 MATH 108 Trigonometry**
 - Language to be modernized and text updated, SLOs added.
- 6.15 MATH 222 Differential Equations**
 - Language to be modernized and text updated, SLOs added.
- 6.16 MATH 235 Finite Mathematics**
 - Language to be modernized and text updated, SLOs added.
- 6.17 NURS 141 Introduction to Nursing**
 - Language to be modernized and text updated.
- 6.18 NURS 142 Nursing in Health Alterations I**
 - Language to be modernized and text updated.
- 6.19 NURS 143 Nursing in Health Alterations II**
 - Language to be modernized and text updated.
- 6.20 NURS 144 Mental Health Nursing in the Community**
 - Language to be modernized and text updated.
- 6.21 NURS 246 Nursing in Health Alterations III**
 - Method of instruction modified and text updated.
- 6.22 NURS 247 Maternal-Newborn Nursing**
 - Language to be modernized and text updated.
- 6.23 NURS 248 Nursing in Community-Based Settings**
 - Language to be modernized and text updated.
- 6.24 NURS 249 Nursing in Health Alterations IV**
 - To update course outcomes reflective of Quality and Safety Education in Nursing (QSEN) competencies.
- 6.25 NURS 250 Nursing Preceptorship**
 - Language to be modernized and text updated.
- 6.26 PHYS 140 Physics for Scientists & Engineers 1**
 - Language to be modernized and text updated, SLOs added.
- 6.27 PHYS 240 Physics for Scientists & Engineers 2**
 - Language to be modernized and text updated, SLOs added.
- 6.28 PHYS 241 Physics for Scientists & Engineers 3**
 - Language to be modernized and text updates, SLOs added.
- 6.29 RESP 170 Respiratory Care Clinical I**
 - Update textbook materials.
- 6.30 RESP 180 Respiratory Care Laboratory II**
 - Update textbook materials.

- 6.31** RESP 191 Respiratory Care Clinical III
 - Update textbook materials.
- 6.32** RESP 210 Principles and Applications of Mechanical Ventilation
 - Update textbook materials.
- 6.33** RESP 211 Mechanical Ventilator Laboratory
 - Update textbook materials
- 6.34** RESP 250 Respiratory Clinical IV
 - Update textbook materials
- 6.35** RESP 251 Respiratory Clinical V
 - Update textbook materials
- 6.36** RESP 280 Respiratory Care Topics
 - Update textbook materials
- 6.37** RESP 290 Respiratory Care Clinical VI
 - Update textbook materials
- 6.38** RESP 290B Computer Simulations in Respiratory Care
 - Update textbook materials
- 6.38** RESP 292 Respiratory Care Preceptorship
 - Update textbook materials

7 Archived Courses

The following courses were approved for placement on archived status:

- 7.37** ADMJ 127
- 7.38** ADMJ 143
- 7.39** ADMJ 150
- 7.40** ADMJ 154
- 7.41** ADMJ 155
- 7.42** ADMJ 240
- 7.43** ADMJ 241
- 7.44** ADMJ 260
- 7.45** ADMJ 261
- 7.46** CJT 110
- 7.47** CJT 204
- 7.48** CJT 205
- 7.49** CJT 215
- 7.50** CJT 280
- 7.51** ENGI 123
- 7.52** ENGI 124
- 7.53** ENGI 134
- 7.54** MUSI 85
- 7.55** MUSI 87
- 7.56** MUSI 89
- 7.57** PHYS 105

8 Information Items – Special Topics Courses

8.37BUSI 252 Introduction to Web 2.0 and Social Media 1.0 unit**Lecture Hours: 144 Total Hours: 144****Rationale:** Demand from advisory committee and will replace one section of an existing online course.**Course Description:** This course provides an introduction to the features of Web 2.0 including concepts of connecting with people on the Internet with such social media networking Websites as Facebook, MySpace, LinkedIn, and Twitter.**8.38DART 171 Intermediate Digital Video Editing 3.0 units****Lecture Hours: 108 Total Hours: 108****Rationale:** A continuation of DART 170, Beginning Digital Video that explores tools and techniques of digital filmmaking in more detail.**Course Description:** Students will learn advanced video compositing methods, image control and key effects in the digital world specific to the Final Cut Pro environment. Basic and advanced titling and graphic animation will be explored as well as storyboarding, sound design and title effects. This class will explore video for performance and as narrative.**Associate Degree Applicable –**

Curriculum Packet Fall 2011 – Respectfully submitted by Cristine Vasquez, Credit Program Developer, Scheduling Office on behalf of the Curriculum Committee.