To: Board of Trustees
Via: Dr. Ronald Kraft
From: Amanda Badgett, Co-Chair, Curriculum Committee
Dr. Terry Giugni, Co-Chair, Curriculum Committee
Date: February 12, 2015
Subject: Curriculum Approval, Spring 2015

The following curriculum proposals have been carefully reviewed and approved by the appropriate division, division chair, the Curriculum Committee, and the Academic Senate. They are hereby recommended for approval by the Board of Trustees. All changes listed in the curriculum packet are expected to go into effect upon approval by the California Community Colleges Chancellor’s Office.

1. Modified Courses: Substantive Revision
   The following courses were submitted for full review based on substantive changes and have been approved by the Curriculum Committee. Substantive changes include: major changes in catalog description, objectives or course content, changes in units or hours, changes in Credit/No Credit status, changes to prerequisites, major changes to Method of Instruction/Assignments/Methods of Evaluation, addition of Distance Education component, imminent need to initiate expedited approval.

1.1. THEA 151 Theater Production: Contemporary
   Summary of Changes: Change from variable unit .5-3 to 1-3 units, per C-ID articulation requirement. Change from integrated lab to lab.

1.2. THEA 152 Theater Production: Young Audience
   Summary of Changes: Change from variable unit .5-3 to 1-3 units, per C-ID articulation requirement. Change from integrated lab to lab.

1.3. THEA 153 Musical Theater Production: Repertory
   Summary of Changes: Change from variable unit .5-3 to 1-3 units, per C-ID articulation requirement. Change from integrated lab to lab.
   1.3.1. Addition of Condition on Enrollment: By Audition

1.4. THEA 154 Theater Production: Repertory
   Summary of Changes: Change from variable unit .5-3 to 1-3 units, per C-ID articulation requirement. Change from integrated lab to lab.
   1.4.1. Addition of Condition on Enrollment: By Audition

1.5. THEA 155 Dance Theater Production
   Summary of Changes: Change from variable unit .5-3 to 1-3 units, per C-ID articulation requirement. Change from integrated lab to lab.

1.6. THEA 156 Theater Production: Classical
   Summary of Changes: Change from variable unit .5-3 to 1-3 units, per C-ID articulation requirement. Change from integrated lab to lab.
1.7. THEA 166 Musical Theater Production: Young Audiences
   Summary of Changes: Change from variable unit .5-3 to 1-3 units, per C-ID articulation requirement. Change from integrated lab to lab.

1.8. THEA 167 Musical Theater Production: Broadway
   Summary of Changes: Change from variable unit .5-3 to 1-3 units, per C-ID articulation requirement. Change from integrated lab to lab.

1.9. THEA 168 Musical Theater Production: Contemporary
   Summary of Changes: Change from variable unit .5-3 to 1-3 units, per C-ID articulation requirement. Change from integrated lab to lab.
   1.9.1. Addition of Condition on Enrollment: By Audition

Curriculum Packet #1, Spring 2015 - Respectfully submitted by Cristine Vasquez, Credit Program Developer, Scheduling Office on behalf of the Curriculum Committee.