

*physics health art geography
math political science drama
engineering Spanish chemistry
anthropology welding music*



Napa Valley College

2008 - 2010 Catalog

SUPPLEMENT

*biology viticulture journalism
accounting physical education
journalism hospitality English*

CATALOG SUPPLEMENT 2008 - 2010

Fall Semester 2009

August

M	T	W	TH	F	S
					1
3	4	5	6	7	8
10	11	12	13	14	15
17	18	19	20	21	22
24	25	26	27	28	29
31					

September

M	T	W	TH	F	S
	1	2	3	4	5
7	8	9	10	11	12
14	15	16	17	18	19
21	22	23	24	25	26
28	29	30			

October

M	T	W	TH	F	S
			1	2	3
5	6	7	8	9	10
12	13	14	15	16	17
19	20	21	22	23	24
26	27	28	29	30	31

November

M	T	W	TH	F	S
2	3	4	5	6	7
9	10	11	12	13	14
16	17	18	19	20	21
23	24	25	26	27	28
30					

December

M	T	W	TH	F	S
	1	2	3	4	5
7	8	9	10	11	12
14*	15*	16*	17*	18*	19*
21	22	23	24	25	26
28	29	30	31		

2009 – 2010 ACADEMIC CALENDAR

IMPORTANT DATES

Fall Semester 2009

Instructional Excellence Day Aug 13 & 14
 Classes Begin Aug 17
 Labor Day Sep 7
 Veterans Day Nov 11
 Thanksgiving Recess Nov 26-28
 *Final Examinations Dec 14-19
 Classes End Dec 19

Fall Recess Dec 20-
 Jan 3
 Semester Break (Campus Open)
 Jan 4-14
 Martin L. King, Jr. Day Jan 18

Spring Semester 2010

Instructional Excellence Day Jan 19
 Classes Begin Jan 20
 Lincoln's Day (Campus Open) Feb 12
 Washington's Day Feb 15
 Spring Recess (Campus Open)
 Mar 29-
 April 3
 *Final Examinations May 24-29
 Commencement May 28
 Classes End May 29
 Memorial Day May 31

KEY

- Classes in Session
- Instructional Excellence Day
- Holiday/Non-Teaching Day

Calendar is subject to revision due to change in mandated state holidays.

Summer Semester 2010

June

M	T	W	TH	F	S
	1	2	3	4	5
7	8	9	10	11	12
14	15	16	17	18	19
21	22	23	24	25	26
28	29	30			

July

M	T	W	TH	F	S
			1	2	3
5	6	7	8	9	10
12	13	14	15	16	17
19	20	21	22	23	24
26	27	28	29	30	31

August

M	T	W	TH	F	S
2	3	4	5	6	7
9	10	11	12	13	14
16	17	18	19	20	21
23	24	25	26	27	28
30	31				

Spring Semester 2010

January

M	T	W	TH	F	S
				1	2
4	5	6	7	8	9
11	12	13	14	15	16
18	19	20	21	22	23
25	26	27	28	29	30

February

M	T	W	TH	F	S
1	2	3	4	5	6
8	9	10	11	12	13
15	16	17	18	19	20
22	23	24	25	26	27

March

M	T	W	TH	F	S
1	2	3	4	5	6
8	9	10	11	12	13
15	16	17	18	19	20
22	23	24	25	26	27
29	30	31			

April

M	T	W	TH	F	S
			1	2	3
5	6	7	8	9	10
12	13	14	15	16	17
19	20	21	22	23	24
26	27	28	29	30	

May

M	T	W	TH	F	S
					1
3	4	5	6	7	8
10	11	12	13	14	15
17	18	19	20	21	22
24*	25*	26*	27*	28*	29*
31					

TABLE OF CONTENTS

Academic Calendar	page 2
New Courses	page 4
New Programs	page 8
Course Revisions	page 11
Catalog Corrections	page 22
Program Revisions.....	page 25
Inactive Courses.....	page 26

CATALOG SUPPLEMENT 2008 - 2010

NEW COURSES

(Effective: Summer 2009)

DART 85 .5 - 3 UNITS **Digital Art Academy**

54 hours lecture

A summer academy course providing a broad introduction to educational opportunities and career pathways in digital media arts. This course is designed for first-time college students and does not require any previous art or design experience.

HEOC 97 3 UNITS **Preparation For Healthcare Programs**

54 hours lecture

Recommended Preparation: ENGL 90

This course introduces the fundamental study, test taking, and communication skills necessary to achieve success in the ADN, RT, or Paramedic programs. Skills on time management, study techniques and test taking strategies are among the areas to be covered.

(Effective: Fall 2009)

ART 227 1 - 2 UNITS **Encaustic Painting Workshop**

36 - 72 hours integrated lab

This introductory studio course focuses on the history, techniques, and materials of encaustic painting. Students in this course will learn how to make beeswax-based paints from raw materials and utilize them to create finished paintings. Topics include encaustic painting techniques, materials, safety, basic color-theory, and surface/support preparation particular to encaustics. Repeatable for two times for credit.

CSU

ARTH 110 3 UNITS **History of Graphic Design**

54 hours lecture

A survey of the major developments and transformations in graphic design, from the beginning of writing to the contemporary period, with emphasis on the graphic traditions of Europe and post-contact America. Highlighted will be correlations between stylistic movements in art and graphic design.

CSU

CISA 168 1 UNIT **Advanced Microsoft Excel For Business Professionals**

18 hours lecture

Recommended Preparation: CISA 167

Students design and create well-organized spreadsheets for the business and home environment using Microsoft Excel including advanced formatting techniques, using advanced functions and formulas, working with tables and data features, consolidating data, analyzing data, sharing workbooks, automation, and distributing data.

CSU

DANS 126 1 - 1.5 UNITS **Cardio Salsa**

36 - 54 hours integrated lab

Cardio Salsa is a course that combines Salsa and other Latin dance movement, rhythm and steps in an aerobic format as a fun and exhilarating way to increase cardiovascular and overall fitness. This course is repeatable for credit three times.

CSU

DANS 128 1 - 1.5 UNITS **Salsa & Latin Social Dance Forms**

36 - 54 hours integrated lab

This is a dance class focusing on Salsa and other Latin social partnering dances. Partners will be rotated between fellow students. The history of each Latin dance style will be studied. This course may be repeated three times.

CSU

DANS 132 1 - 1.5 UNITS **Dance Styles**

36 - 54 hours integrated lab

This is a survey dance class introducing a variety of dance styles: Ballet, Jazz, Tap, Modern and Contemporary/Hip Hop. A general history of each style will be examined. The course is repeatable for credit three times.

CSU

DANS 133 1 - 1.5 UNITS **Ballet Fit**

36 - 54 hours integrated lab

This is a course combining ballet barre techniques, core strength and stabilization, flexibility and conditioning techniques that help to improve the dance technique for dancers of any dance genre. Floor and barre' exercises are designed to enhance the dancer's agility, technique and overall fitness. Exercises and concepts presented in this course will enhance the performance skills of any student or athlete. The course is repeatable for credit three times.

CSU

CATALOG SUPPLEMENT 2008 - 2010

DART 155 **3 UNITS** **Production & Prepress**

54 hours lecture

Recommended Preparation: DART 120

Introduction to basic digital prepress which involves the preparation of pages for reproduction on any kind of press or printing system. Topics include work flow, terminology, software, file types; font issues, job requirements and types of printing.

CSU

DART 160 **3 UNITS** **Introduction to Adobe Flash**

54 hours lecture

Recommended Preparation: CISA 130

Introduction to Adobe Flash providing a foundation in streaming media, interactive principles, action scripting, and animation for creating rich media websites.

CSU

DRAM 127 **2 UNITS** **Voice, Speech & Text**

36 hours lecture

This course introduces various physical, vocal, and breath techniques to aid the actor in the development and use of the voice on the stage. Repeatable once for credit.

CSU

DRAM 130 **2 UNITS** **Stage Combat**

36 hours lecture

This course introduces the fundamental skills for unarmed combat and swordplay for theater rehearsal and performance. Repeatable once for credit.

CSU

DRAM 137 **2 UNITS** **Stage Movement**

36 hours lecture

Introduction to principles and techniques of theatrical stage movement. Designed to help actors make their bodies more flexible and efficient instruments of expression in performance. Repeatable once for credit.

CSU

DRAM 154 **1 - 3 UNITS** **Repertory Theater**

18 - 54 hours lecture, 36 - 72 hours lab

Limitation on Enrollment: By Audition

Repertory Theater provides performance, administrative and technical skills through the production of different plays on stage for the campus and community. Different plays will be produced each semester. Repeatable three times for credit.

CSU

EDUC 110 **3 UNITS** **African American Youth In Education**

54 hours lecture

This course explores the education system and issues specific to African American youth. This course will explore accessibility of educational opportunities and resources, African American urban youth culture, impact of media on perception of African American youth, institutional racism, teacher and school expectations, impact of economic structures and language, and effect of teacher & school perceptions on school success.

CSU

LRNS 77 **.5 UNIT** **Assistive Technology For Learning**

24 hours lab

The Assistive Technology Lab teaches students to use technology to access the written word in textbooks, essays, digital files and on the Internet. Recognizing that students learn with different modalities, using software and hardware technology to teach programs as scan-read, voice command and audio player supports students in gaining the skills needed for college level reading and study skills.

MUSI 90 **.5 - 1 UNIT** **Supervised Music Lab**

27 - 54 hours lab

Music 90 is a laboratory course which helps students of all levels strengthen their music skills. Students may enroll themselves or be referred by teachers who have analyzed specific problems.

MUSI 124 **3 UNITS** **Computer Applications In Music**

54 hours lecture

Recommended Preparation: MUSI 110

This course is a study of computer and synthesizer applications in music. Applications studied include notation software, MIDI (Musical Instrument Digital Interface,) audio and sequencing technology for developing musicianship skills, arranging music, and for creating original musical compositions.

CSU

MUSI 126 **3 UNITS** **Introduction To Sound Reinforcement & Recording**

54 hours lecture

Recommended Preparation: MUSI 110

Music 126 is an introductory course in sound reinforcement and live and studio recording. It will explore the basic principles of acoustics, use and maintenance of the equipment used for sound reinforcement, and develop techniques for capturing and manipulating audio signals.

CSU

CATALOG SUPPLEMENT 2008 - 2010

MUSI 266 **1 UNIT**
Women's Ensemble

18 hours lecture, 36 hours lab

Limitation on Enrollment: By Audition

Recommended Preparation: MUSI 166

A small vocal women's ensemble that rehearses and performs musical works from the serious choral literature dating from medieval through contemporary periods, including contemporary popular arrangements, focusing on "a cappella" performance. Concerts are performed regularly throughout the area as well as on occasional outside trips.

CSU

PHOT 122 **3 UNITS**
Intermediate Photography

108 hours integrated lab

Prerequisite: PHOT 120

Recommended Preparation: PHOT 121

Podcasting, demonstrations and hands-on experimentation providing technical skills necessary for refining camera operations, exposure, film development, printing and presentation. Class emphasis will be on developing image content via a small body of work. A brief survey of the history of photography will be integrated with discussions and illustrations of contemporary practice and criticism.

CSU

PHOT 152 **3 UNITS**
Advanced Digital Imaging

108 hours integrated lab

Prerequisite: PHOT 151

An advanced seminar in digital image-making concepts and techniques, allowing in-depth exploration of extended computer-based photo projects.

CSU

PHOT 281 **3 UNITS**
Digital Tools For Artist Promotion

108 hours integrated lab

Recommended Preparation: Presentation of Portfolio

This course is designed for photography, design, digital media and other art majors to gain knowledge of digital publishing design and production methods. Students will explore book, web and DVD design and authoring for documenting personal artwork.

CSU

PHYE 117 **1.5 UNITS**
Fundamentals of Rock Climbing

54 hours integrated lab

This course is designed to introduce students to the fundamentals of rock climbing. Students will learn the physical requirements, the types of climbing, equipment used and safety techniques. Climbing will take place at off campus climbing sites. The course may be repeated three times for credit.

CSU

PHYE 180 **1 UNIT**
Critical Issues For Student/Athletes

18 hours lecture

This course is an introduction to college for student/athletes. The course is designed to cover academic and social issues. The course will cover eligibility requirements, transfer requirements, behavior expectations, study skills, and many other issues facing college student/athletes.

CSU

PSYC 127 **3 UNITS**
Psychology of Childhood & Adolescence

54 hours lecture

Recommended Preparation: Completion of ENGL 90 or equivalent with grade of "C" or better.

This course will examine the psychological factors that impact a person's early years of life such as maturational processes, psychopathology and criminality. Theories and research from neuroscience, clinical psychology, social psychology and cross-cultural psychology addressing issues relevant to childhood and adolescence will be examined.

CSU

SPEE 130 **3 UNITS**
Small Group Communication

54 hours lecture

This course focuses on the dynamics of small group interactions. Students will combine theory and practice to develop skills in running and participating in groups. Topics include group formation and development, roles and norms, leadership, decision-making and problem solving, running meetings, conflict resolution and effective verbal and nonverbal communication.

CSU

SPEE 132 **3 UNITS**
Oral Interpretation

54 hours lecture

This course covers a range of delivery concepts and skills for spoken and literary interpretations of text. Topics include literary analysis, vocal and physical delivery, group presentation, intellectual and emotional interpretations, and effective presentations. In addition, the course develops skills in articulation, reading, audience analysis, and presentation evaluation.

CSU

CATALOG SUPPLEMENT 2008 - 2010

(Effective: Spring 2010)

COUN 132 **3 UNITS**
Alcohol & Drug Prevention and Treatment

54 hours lecture

A course on the practical application of the historical, theoretical, research and contemporary approaches to substance abuse prevention and treatment. The impact of substance abuse on the family and continuum of care issues for treatment are explored.

CSU

COUN 133 **3 UNITS**
**Assessment & Treatment Planning In
Addiction Studies**

54 hours lecture

Co-requisite: COUN 126

The course reviews of the principles and practices of addiction treatment including the processes of intake, screening, assessment, treatment planning, referral, documentation, professional and ethical codes of conduct. Students will practice documentation record management procedures. Students earning the Addiction Studies degree and/or certificate must co-enroll in COUN 126, Introduction to Case Management in Human Services.

CSU

COUN 134 **3 UNITS**
Co-occurring Disorders in Addiction

54 hours lecture

A review of the major concepts, definitions, and features of co-occurring mental health disorders associated with addiction. Recognition of co-occurring disorders and the appropriate scope of practice are emphasized, including cultural sensitivity when working with issues of addiction. Common types of mental health issues associated with addiction, an overview of appropriate treatment and management approaches, the relationship between mental health and substance abuse facilities will be examined.

CSU

COUN 135 **3 UNITS**
**Pharmacology & The Physiological Effects of
Addiction**

54 hours lecture

The course presents an overview of the physiological processes and impacts of drugs and alcohol on a person including risk factors related to addiction, acute and chronic health problems, communicable diseases, and fetal impact. Medical and pharmacological resources and appropriate community referrals are also reviewed.

CSU

(Effective: Fall 2010)

CHEM 105 **4 UNITS**
Chemistry for the Health Sciences

54 hours lecture, 54 hours lab

Prerequisite: Completion (with a grade of "C" or better) of a course in Intermediate Algebra, such as Napa Valley College's Math 94.

A first course in chemistry specifically designed for students preparing for biology, nursing, or allied health sciences. This course also prepares students desiring to learn about chemistry for general education or more advanced chemistry courses. Laboratory is included.

CSU

COUN 130 **3 UNITS**
Crisis Intervention In Human Services

54 hours lecture

This course will include strategies and techniques in crisis intervention for individuals training to work in the helping profession including how to conduct intake interviews; provide information, referrals and documentation; and utilize the essential active listening skills for people in crisis. Topics covered are suicide prevention, domestic violence, substance abuse, mental health, cross-cultural competencies, legal and legal issues including confidentiality.

CSU

COUN 131 **3 UNITS**
Introduction To Group Process

54 hours lecture

An introduction to educational and process groups in human services and addiction treatment work settings including theoretical foundation, stages and processes; roles, responsibilities and ethics; strategies and techniques for facilitating group process. Students practice and demonstrate competencies through participation and demonstration of group work.

CSU

CATALOG SUPPLEMENT 2008 - 2010

NEW PROGRAMS

Pre-transfer A.A. Degree in Art History (24 units)

This degree offers a foundation of lower division courses enabling students to pursue a B.A. in Art History at a four-year institution. With this degree, students will succeed in a university environment and apply their acquired knowledge in multiple art-related opportunities, such as Art history research, museology, gallery management. Students should consult with a counselor to determine the appropriate General Education pattern for the transfer school of their choice based on the CSU GE or IGETC lists.

Student Learning Outcomes

Upon successful completion of this sequence of courses, the student should be able to:

- Identify the interrelationship of form and content in the artworks and monuments of Europe, Asia, and the Americas.
- Develop critical interdisciplinary thinking, both in oral and written form, through comparative analysis and development of visual acuity.
- Apply art history terminology in the analysis and evaluation of works of art and architecture.
- Locate works of art and architecture within diverse historical, political, religious and philosophical contexts.
- Discern and appreciate the wide range of ethnically, culturally, and socially diverse art forms, representations, and practices.
- Recognize specific historiographic, theoretical and critical perspectives which have shaped art history as a discipline.
- Communicate, through written tests, presentations, and oral discussions, the intersection of form, content, and patronage in the formation of visual culture.

Core Courses (18 units)

ART 120: Two Dimensional Design	3
ARTH 105: Art History: Prehistoric to Medieval	3
ARTH 106: Art History: Renaissance to Modern	3
ARTH 114: History of Renaissance & Baroque Art	3
ARTH 118: Survey of Modern Art	3
ARTH 130: History of Asian Art	3

Electives: Select 6 units from the following:

ARTH 110: History of Graphic Design	3
ARTH 120: History of American Art	3
ARTH 140: History of Islamic Art	3
ARTH 215: History of Women in the Visual Arts	3
ARTH 210: Survey of Contemporary Art	3
HIST 122: World Civilization I	3
HIST 123: World Civilization II	3

General Education Requirements (36-39 units minimum)

Students must consult with a counselor to select the appropriate General Education pattern for the transfer school of their choice based on the CSU/GE or IGETC lists.

I. Associate of Arts Degree in Graphic Design

This degree provides a comprehensive foundations program in Graphic Design that is appropriate as a general transfer foundation for students interested in pursuing a BA or BFA in Graphic Design or for students interested in working as in the Graphic Design field. This program offers two options: an AS in Graphic Arts or a pre-transfer emphasis Graphic Arts AA. Students interested in the pre-transfer AA option should consult with a counselor to determine the appropriate General Education pattern for the transfer school of their choice based on the CSU GE or IGETC lists.

Student Learning Outcomes:

Upon successful completion of this sequence of courses, the student should be able to:

- Critically evaluate and understand the aesthetic, cultural, and political development of design in historical and contemporary cultures.
- Create finished images and graphics for professional applications based on principles of effective design and communication.
- Translate ideas into images and designs.
- Present finished design products for peer, professional or academic review.
- Evaluate and critique graphic design work and receive criticism from others.
- Work collaboratively and communicate effectively with others on design projects.

A. AS Graphic Design Emphasis: 64 total units

Core Courses (28 units)

ART 120: 2-D Design and Color Theory	3
ART 137: Fundamentals of Drawing	3
ART 270: Professional Practices	2
ARTH 110: History of Design	3
DART 120: Intro to Digital Art & Graphic Design	3
DART 130: Digital Imaging	3
DART 140: Drawing and Typography	3
DART 150: Publication Layout and Design	3
DART 160: Production and Prepress	2
PHOT 150: Intro to Digital Photography	3

Electives: Select 6 units from the following:

BUSI 251: Marketing	3
CISA 180: Creating Web Pages with HTML	3
DART 160: Introduction to Flash	3

CATALOG SUPPLEMENT 2008 - 2010

NVC GE Courses (21 units):

Students opting for this degree emphasis must complete 21 units in the NVC General Education pattern to fulfill the requirements for an AA degree. The Graphic Design and Art Faculty recommend the following courses to complement the Student Learning Outcomes and content of the Core Courses and Electives.

Area A:

Any Course..... 3

Area B:

ARTH 115: Survey of Modern Art..... 3

Area C:

ECON 100: Economics 1..... 3

Area D1:

BUSI 105: Business Communications..... 3

Area D2:

BUSI 90A,B & C: Business Math..... 3

Area D3:

BUSI 143: Small Business Management..... 3

Area E:

SPEE 126: Intercultural Communication..... 3

American History and Institutions (6 units):

Students seeking an AA degree at NVC must complete six units from the following course groups:

Group One: 3 Units Total:

HIST 120: United States History 1..... 3

HIST 121: United States History 2..... 3

HIST 150: History of American Women..... 3

HIST 152: Women in 20th Century America..... 3

Group Two: 3 Units Total:

POLI 120: Principles of Amer. Government 1..... 3

POLI 121: Principles of Amer. Government 2..... 3

PE / DANS / Health Requirement (3 units)

Students must complete three units of physical education, dance, or HELH 106: Personal and Community Health to fulfill the requirements for an Associate of Arts degree.

B. AA Graphic Design Pre-transfer Emphasis: (60 – 66 units)

Core Courses (27 units)

ART 120: 2-D Design and Color Theory..... 3

ART 137: Fundamentals of Drawing..... 3

ARTH 106: Renaissance to Modern Survey..... 3

ARTH 110: History of Design..... 3

DART 120: Intro to Digital Art & Graphic Design..... 3

DART 130: Digital Imaging..... 3

DART 140: Drawing and Typography..... 3

DART 150: Publication Layout and Design..... 3

PHOT 150: Intro to Digital Photography..... 3

Electives and General Education (33 - 39 units minimum)

Students selecting this degree emphasis must consult with a counselor to select the appropriate General Education pattern for the transfer school of their choice based on the CSU GE or IGETC lists.

II. Certificate of Achievement: Graphic Arts (37 units)

This certificate provides a comprehensive foundations program in Graphic Design that is designed for students interested in working in the Graphic Design fields.

Student Learning Outcomes:

Upon successful completion of this sequence of courses, the student should be able to:

- Critically evaluate and understand the aesthetic, cultural, and political development of design in historical and contemporary cultures.
- Create finished images and graphics for professional applications based on principles of effective design and communication.
- Translate ideas into images and designs.
- Present finished design products for peer, professional or academic review.
- Evaluate and critique graphic design work and receive criticism from others.
- Work collaboratively and communicate effectively with others on design projects.

Core Courses (28 units)

ART 120: 2-D Design and Color Theory..... 3

ART 137: Fundamentals of Drawing..... 3

ART 270: Professional Practices..... 2

ARTH 110: History of Design..... 3

DART 120: Intro to Digital Art & Graphic Design..... 3

DART 130: Digital Imaging..... 3

DART 140: Drawing and Typography..... 3

DART 150: Publication Layout and Design..... 3

DART 160: Production and Prepress..... 2

PHOT 150: Intro to Digital Photography..... 3

Elective Courses: 9 units from the following:

BUSI 105: Business Communications..... 3

BUSI 143: Small Business Management..... 3

CISA 180: Creating Web Pages with HTML..... 3

CISA 183: Web Design w/Adobe Dreamweaver..... 3

DART 170: Introduction to Flash..... 3

CATALOG SUPPLEMENT 2008 - 2010

ADDICTION STUDIES DEGREE (Effective: Fall 2010)

Program Description:

The Addiction Studies degree and/or certificate program is designed for students pursuing employment as a Certified Alcohol and Other Drug (AOD) Counselor, also called Certified Addictions Treatment Counselors (CATC's), in the State of California. AOD Counselors help individuals deal with substance abuse and dependency issues. AOD Counselors can work in private non-profit and/or public substance abuse treatment agencies. The academic program follows the standards for the California Association for Alcohol/Drug Educators (CAADE) which certifies educational programs. It incorporates the Addiction Counseling Competencies published by the US Department of Health and Human Services, Substance Abuse Treatment Administration (www.samhsa.gov).

Required Units in the Major: 34

Required Courses

COUN 120: Introduction to Human Services.....	3
COUN 122: Helping Skills in Human Services.....	3
COUN 124: Working With Diverse Populations	3
COUN 126: Case Management in Human Services.....	3
COUN 128: Introduction to Substance Abuse Studies.....	3
COUN 130: Crisis Intervention in Human Services.....	3
COUN 131: Introduction to Group Process.....	3
COUN 132: Alcohol & Drug Prevention & Treatment	3
COUN 133: Assessment & Treatment Planning in Addiction Studies.....	2
COUN 134: Co-occurring Disorders in Addiction.....	3
COUN 135: Pharmacology & the Physiological Effects of Addiction	3

Required Electives (2 Units)

WOEX 190: Work Experience Seminar	1
AND	
WOEX 193: Vocational Work Experience 1.....	1-4

OR

WOEX 190: Work Experience Seminar	1
AND	
WOEX 194: Vocational Work Experience 2.....	1-4

Recommended Electives

ANTH 120: Introduction to Biological Anthropology.....	4
PSYC 120: General Psychology	3
PSYC 125: Human Development.....	3
PSYC 126: Abnormal Psychology.....	3
SOCI 120: Introduction to Sociology	3

ADDICTION STUDIES CERTIFICATE (Effective: Fall 2010)

Required Courses

COUN 120: Introduction to Human Services.....	3
COUN 122: Helping Skills in Human Services.....	3
COUN 124: Working With Diverse Populations	3
COUN 126: Case Management in Human Services.....	3
COUN 128: Introduction to Substance Abuse Studies.....	3
COUN 130: Crisis Intervention in Human Services.....	3
COUN 131: Introduction to Group Process.....	3
COUN 132: Alcohol & Drug Prevention & Treatment	3
COUN 133: Assessment & Treatment Planning in Addiction Studies.....	2
COUN 134: Co-occurring Disorders in Addiction.....	3
COUN 135: Pharmacology & the Physiological Effects of Addiction	3

Required Electives (2 Units)

WOEX 190: Work Experience Seminar	1
AND	
WOEX 193: Vocational Work Experience 1.....	1-4

OR

WOEX 190: Work Experience Seminar	1
AND	
WOEX 194: Vocational Work Experience 2.....	1-4

Recommended Electives

None

COURSE REVISIONS

ACCT 126 Managerial Accounting (page 108)

From: Recommended Preparation: ACCT 125

To: Prerequisite: ACCT 125

Revised Catalog Description:

A comprehensive introduction to the principles and procedures involved in the preparation and use of managerial accounting reports, its uses and application for business decision-making. Specifically, students will be introduced to the use of internal management tools for business decision-making. Special emphasis will be placed on cost accounting systems and the calculation of product and service costs.

ADMJ 125 Introduction to Evidence (page 109)

From: Recommended Preparation: None

To: Recommend Preparation: Completion of ENGL 90 or equivalent with grade of "C" or better.

ANTH 120 Introduction to Physical Anthropology (page 110)

From: Introduction to Physical Anthropology
3 units lecture; 54 hours total

To: Introduction to Biological Anthropology
4 units; 108 hours total

Revised Catalog Description:

This course introduces students to the theories, methods and applications of biological anthropology. Topics include the scientific method, principles of evolution and adaptation, human genetics, human osteology, hominin species and the fossil record, and the anatomy and behavior of living non-human primates.

ANTH 145 Medical Anthropology (page 111)

Revised Catalog Description:

The course will explore human evolution, globalization and the environment as factors for health disparities and the geographic distribution of disease. Emphasis is placed on the cross-cultural, comparative analysis of how people cope with illness through a range of medical systems, which particular attention to the unique experiences of women and ethnic groups within the United States.

ART 110 Foundations of Visual Art (page 111)

From: ART 110: Foundations of Visual Art

To: ARTH 100: Foundations of Visual Art

ART 115 Art History: Prehistoric to Medieval (page 111)

From: ART 115: Art History: Prehistoric to Medieval

To: ARTH 105: Art History: Prehistoric to Medieval

ART 116 Art History: Renaissance to Modern (page 111)

From: ART 116: Art History: Renaissance to Modern

To: ARTH 106: Art History: Renaissance to Modern

ART 117 Survey of Modern Art (page 112)

From: ART 117: Survey of Modern Art

To: ARTH 118: Survey of Modern Art

ART 119 History of American Art (page 112)

From: ART 119: History of American Art

To: ARTH 120: History of American Art

ART 120 Two Dimensional Design (page 112)

From: ART 120: Two Dimensional Design

To: ART 120: 2-D Design & Color Theory

Revised Catalog Description:

Introductory studio course focusing on the fundamental elements of two-dimensional art and design as applied in both traditional and digital media. Topics include: basic design principles, color theory, art terminology, and interpretive analysis of form and content. Required for the AA in Studio Arts and for students transferring to a BA or BFA art program.

ART 127
Painting 1
(page 112)

From: ART 127: Painting 1

To: ART 127: Fundamentals of Painting
Recommended Preparation: ART 120

ART 137
Fundamentals of Drawing
(page 112)

From: ART 137: Drawing 1

To: ART 137: Fundamentals of Drawing

Revised Catalog Description:

This course focuses on the development of observational skills and drawing techniques, employing a wide range of drawing media and subject matter. Students in this course will develop both technical abilities and creative responses to material and subject matter. No prior experience with drawing is required or expected. Repeatable once for credit.

ART 138
Drawing 2
(page 113)

From: ART 138: Drawing 2

To: ART 137: Creative Drawing

Revised Catalog Description:

This studio course focuses on creative and technical problems related to intermediate level drawings, focusing on more complex and varied subject matter, media and concepts. Students in this course will build on the fundamental drawing skills to develop personalized approaches to content and materials in exercises covering color media, abstraction, and expressive/interpretive drawing. Repeatable once for credit.

ART 210
History of Asian Art
(page 114)

From: ART 210: History of Asian Art

To: ARTH 130: History of Asian Art

ART 212
History of Renaissance & Baroque Art
(page 114)

From: ART 212: History of Renaissance & Baroque Art

To: ARTH 114: Renaissance & Baroque Art

ART 216
Survey of Contemporary Art
(page 115)

From: ART 216: Survey of Contemporary Art

To: ARTH 210: Survey of Contemporary Art

ART 217
History of Women In the Visual Arts
(page 115)

From: ART 217: History of Women in the Visual Arts

To: ARTH 215: History of Women in the Visual Arts

ART 218
History of Islamic Art
(page 115)

From: ART 218: History of Islamic Art

To: ARTH 140: History of Islamic Art

ART 219
History of Pre-Columbian Art
(page 115)

From: ART 219: History of Pre-Columbian Art

To: ARTH 150: History of Pre-Columbian Art

ART 270
Professional Practices
(page 116)

From: 2 units; 72 hours total

To: 1 - 3 units; 90 hours total

Revised Catalog Description

This is a variable topics, variable units course that focuses on professional aspects of the studio arts, digital art and design, and photography. Topics will vary for each course section and may include: resume development, artist's statements, portfolio development for both academic and professional review, exhibition preparation, marketing, advertising, and resources for finding exhibition opportunities. Course may be repeated twice for credit.

BIOL 219
Human Physiology
(page 118)

From: Prerequisite: BIOL 105 or BIOL 120, and CHEM 110

To: Prerequisite: BIOL 105 or BIOL 120, and CHEM 110 or CHEM 105

BUSI 103
Legal Environment of Business
(page 120)

Revised Catalog Description

This course provides an overview of law and the legal system as they relate to the business. The areas of study include the rule of law and its foundation in ethics; American legal process and institutions; and selected areas of governmental regulation in employment, consumer transactions, competition and the environment. Some additional areas which are covered include private law concepts of tort, contract, agency and business organizations.

BUSI 108
Financial Planning & Investing
(page 120)

Revised Catalog Description

This course teaches various methods of managing personal finances. Some financial issues involve taxes, investments, insurance, real estate, banking, savings, budgeting, and social security. Some concepts covered include time-value-of-money, diversification, and dollar cost averaging.

BUSI 142
Principles of Management
(page 121)

Revised Catalog Description

This course provides an overview of basic management theory and concepts. The primary functions of management are studied in depth. Some areas covered are planning, organizing, coordinating, and controlling.

BUSI 143
Small Business Management
(page 121)

Revised Catalog Description

This course will review the roles of entrepreneurs and small business in today's economy. Students will learn the many issues and problems in trying to buy or start a new business. Some of these issues include location, organization, staffing, record keeping, marketing, financial, and legal considerations.

CFS 223
Student Teaching II
(page 126)

From: 7 Units; 2 hours lecture, 15 hours lab; 306 hours total
Prerequisite: CFS 123, CFS 165 and CFS 222

To: 5 Units; 2 hours lecture, 9 hours lab; 198 hours total
Prerequisite: CFS 123 and CFS 165

CHEM 111
Introduction to Organic & Biological Chemistry
(page 122)

From: CHEM 111: Introduction to Organic & Biological Chemistry

To: CHEM 111: Introduction to Biological Chemistry

CHEM 120
General Chemistry 1
(page 122)

Revised Catalog Description

An introduction to principles of chemistry, with an emphasis on mathematical applications. Topics include atomic structure, chemical reactions, gram-mole-atom conversions, stoichiometry, aqueous solutions, concentrations, titrations, limiting reactants, gas behavior, kinetic molecular theory, bonding, molecular structure, quantum theory, and coordination chemistry.

CHEM 242
Quantitative Analysis
(page 123)

From: Prerequisite: CHEM 120 and CHEM 121

To: Prerequisite: CHEM 121

CATALOG SUPPLEMENT 2008 - 2010

CISA 130 **Computer Literacy** (page 126)

From: 2 units; 54 hours total

To: 3 units; 126 hours total

Revised Catalog Description

A course designed to familiarize students with the basics of a current word processing program, desktop information manager program, database program, and the World Wide Web. Students will learn how to produce and format documents and tables using graphic elements; navigate the Internet; send, receive, and manage e-mails, contacts, and schedules; and use a database to manage records electronically.

CISA 165 **Spreadsheets** (page 127)

From: Beginning Spreadsheets
3 hours lecture, 1 hour lab; 72 hours total
Recommended Preparation: None

To: Spreadsheets
3 hours lecture; 54 hours total
Recommended Preparation: COMS 110

CISA 287 **Desktop Publishing** (page 128)

From: Recommended Preparation: None

To: Recommended Preparation: CISA 186 or
fundamental knowledge of Microsoft Word

CISA 288 **Presentation Software** (page 128)

From: Recommended Preparation: None

To: Recommended Preparation: Keyboarding skills
& familiarity with the Windows Operating System

CISA 289 **Advanced Desktop Publishing** (page 128)

From: Recommended Preparation: None

To: Recommended Preparation: Keyboarding skills
& familiarity with the Windows Operating System

COMS 110 **Introduction to Microcomputers** (page 130)

From: COMS 110: Introduction to Microcomputers

To: CISA 110: Introduction to Microcomputers

COSM 300 **Beginning Cosmetology** (page 131)

Revised Catalog Description

Introduction to the basic techniques of Cosmetology. Learn introductory procedures on the skin, hair and nail services. Students receive credit towards the minimum hours and operations set forth by the Barbering and Cosmetology Program under the Department of Consumer Affairs. Pass/No Pass grading. Repeatable twice for credit.

COMS 301 **Advanced Cosmetology** (page 131)

Revised Catalog Description

Advanced course of 800 hours in the application of cosmetology skills and techniques. Completes the 1600 hour requirement for a certificate in Cosmetology, and allows the student to take the State Licensing Examination. Pass/No Pass grading. Repeatable twice for credit.

COMS 310 **Manicuring** (page 131)

Revised Catalog Description

A course of study stipulated by the California Cosmetology Act, defined by the Barbering and Cosmetology Program of California, under the Department of Consumer Affairs: plain and hot oil manicuring and pedicuring, artificial nails, including liquid and powder brush-on nails, nail tips, and nail wraps, disinfection and sanitation. Occupational and safety hazard training, bacteriology and anatomy. Pass/No Pass grading.

CATALOG SUPPLEMENT 2008 - 2010

COUN 90 **Career Decision-Making** (page 131)

From: COUN 90: Career Decision-Making
1 unit; 2 hours lecture; 9 weeks; 18 hours total

To: COUN 111: Career Decision-Making
1.5 units; 1.5 hours lecture; 27 hours total

Revised Catalog Description

This course will guide students through a short-term career and educational planning process, to develop the skills and resources necessary to make an informed career decision and to set realistic, achievable goals. The course is recommended for students who have completed some career/educational decision-making but still have conflicted interests between more than one career/college major; or for students who want to confirm that the decision they have made is the correct decision. Transfers to: CSU

COUN 110 **Career/Life Planning** (page 132)

Revised Catalog Description

A comprehensive course designed to assist students in obtaining the necessary skills and resources for effective career, educational, and life planning. Students will gain an understanding of their skills, values, interests and personality style based on a variety of assessments and learn how to apply them to career decision-making and goal setting. Students will also learn job search techniques and learn how to gather educational, occupational, and labor market information.

DANS 134 **Ballet** (page 136)

From: 1.5 units; 54 hours total

To: 1 - 1.5 units; 36 - 54 hours total

DANS 136 **Jazz Dance** (page 136)

From: 1.5 units; 54 hours total

To: 1 - 1.5 units; 36 - 54 hours total

DANS 137 **Tap Dance** (page 136)

From: 1.5 units; 54 hours total

To: 1 - 1.5 units; 36 - 54 hours total

DANS 138 **Modern Dance** (page 136)

From: 1.5 units; 54 hours total

To: 1 - 1.5 units; 36 - 54 hours total

DART 120 **Introduction to Digital Art & Design** (page 136)

From: Introduction to Digital Art & Design

To: Introduction to Digital Art & Graphic Design

DART 130 **Introduction to Digital Imaging** (page 136)

From: Digital Imaging 1: Adobe Photoshop

To: Introduction to Digital Imaging
Recommended Preparation: DART 120

DART 140 **Drawing & Typography** (part 136)

From: Drawing & Typography: Adobe Illustrator

To: Drawing & Typography
Recommended Preparation: DART 120
Repeatable once for credit

DART 150 **Publication Layout & Design** (page 136)

From: Multi-page Design & Layout: InDesign

To: Publication Layout & Design
Recommended Preparation: DART 120

CATALOG SUPPLEMENT 2008 - 2010

DRAM 188

(cross-listed as HUMA 188)

Mass Communications In American Culture

(page 140)

From: Mass Communications in American Culture

To: Introduction to Media Arts

Revised Catalog Description

A study of the media arts in contemporary society, focusing on the artistic, technological, economic, and human factors involved in the production of newspapers, magazines, books, recordings, radio, television, film, and new electronic media.

DRAM 203

Survey & Appreciation of Film

(cross-listed as HUMA 185)

(page 141)

Revised Catalog Description

This course is an introduction to the history and elements of filmmaking such as narrative, mise-en-scene, cinematography, acting, editing, and sound as well as approaches to film criticism.

ECON 100

Economics 1

(page 142)

From: Prerequisite: None

To: Prerequisite: MATH 94

ECON 101

Economics 2

(page 142)

From: Economics 2
Prerequisite: None

To: Microeconomics
Prerequisite: MATH 94

ENGL 12

Beginning Reading Skills

(page 144)

From: ENGL 12: Beginning Reading Skills
Co-requisite: PSYC 10
Repeatable three times for credit

To: LRNS 12: Beginning Reading Skills
Recommended Preparation: LRNS 10
Repeatable once for credit

ENGL 17

Computer Composition

(page 144)

From: ENGL 17: Computer Composition

To: LRNS 17: Computer Composition

ENGL 18

Beginning Writing

(page 145)

From: ENGL 18: Beginning Writing

To: LRNS 18: Beginning Writing

ENGL 19

Intermediate Writing

(page 145)

From: ENGL 19: Intermediate Writing

To: LRNS 19: Intermediate Writing

ENGL 60

Study & Test-Taking Techniques

(page 145)

From: ENGL 60: Study & Test-taking Techniques

To: LRNS 60: Study & Test-taking Techniques

ENGL 121

Reading & Composition 2

(page 146)

Revised Catalog Description

Expository writing based on the reading of literary works from a variety of periods and genres: drama from the Ancient Greek, renaissance, and modern periods; poetry from the 16th to the 20th century; and fiction from the 19th and 20th centuries. Emphasis on critical analysis of texts and on revision of student writing. A minimum of 8,000 words of student writing required.

GEOG 131

Advanced Satellite-Based Field Data Collection Methods

(page 152)

From: 4 units; 108 hours total
Recommended Preparation: GEOG 130

To: 3 units; 54 hours total
Recommended Preparation: GEOG 120

CATALOG SUPPLEMENT 2008 - 2010

GEOL 111
Physical Geology Laboratory
(page 152)

From: Prerequisite: None

To: Co-requisite: GEOL 110
Letter Grade Only

HEOC 100
Basic Anatomy & Physiology
(page 154)

Revised Catalog Description

Introductory lecture course in Anatomy and Physiology. Required for Vocational Nursing, Psychiatric Technician and Paramedic Programs.

HEOC 172
Basic Nutrition
(page 154)

Revised Catalog Description

Explores proper nutrition for optimum health and well being. Enables the student to plan proper food selections in health and disease. Required for Vocational Nursing and Psychiatric Technician Program. Letter Grade Only.

HIST 153
Napa Community History
(page 156)

From: Napa Community History

To: Napa-Vallejo Community History

Revised Catalog Description

This course will introduce students to the multicultural history of the Napa and Vallejo regions, as well as to the skills used by historians. Students will learn interviewing skills and how to work with documents and photos as evidence. The history of Napa and Vallejo from the indigenous period through the waves of Latino, Asian and African-American migrations will be explored.

HUMA 185
(cross-listed as DRAM 203)
Mass Communications In American Culture
(page 158)

Revised Catalog Description

This course is an introduction to the history and elements of filmmaking such as narrative, mise-en-scene, cinematography, acting, editing, and sound as well as approaches to film criticism.

HUMA 188
(cross-listed as DRAM 188)
Mass Communications In American Culture
(page 158)

From: Mass Communications in American Culture

To: Introduction to Media Arts

Revised Catalog Description

A study of the media arts in contemporary society, focusing on the artistic, technological, economic, and human factors involved in the production of newspapers, magazines, books, recordings, radio, television, film, and new electronic media.

MATH 10
Basic Mathematics
(page 162)

From: MATH 10: Basic Mathematics

To: LRNS 50: Basic Mathematics

MATH 232
Statistics
(page 164)

From: 3 Units; 54 hours total
Prerequisite: MATH 94 or equivalent

To: 4 Units; 72 hours total
Prerequisite: MATH 94 or equivalent
Recommended Preparation: ENGL 90

Revised Catalog Description

An introduction to statistical concepts. Topics include summary statistics, discrete and continuous distributions, probability, confidence intervals, hypothesis testing, linear regression, Chi-square and computer applications.

MUSI 112
Survey & Appreciation of Music
(cross-listed as HUMA 175)
(page 164)

From: Letter Grade or Pass/No Pass

To: Letter Grade Only

CATALOG SUPPLEMENT 2008 - 2010

MUSI 164 **Ensemble Movement** (page 166)

From: .5 Unit; 36 hours total
Letter Grade Only

To: .5 - 1 Unit; 27 - 54 hours total
Letter Grade or Pass/No Pass

MUSI 174 **Rehearsal & Performance Lab: Strings** (page 167)

From: Rehearsal & Performance Lab: Strings
1 hour lecture, 3 hours lab; 72 hours total

To: Rehearsal & Performance Strings
1 hour lecture, 2 hours lab; 54 hours total

MUSI 176 **Repertory Orchestra** (page 167)

From: 1 hour lecture, 3 hours lab; 72 hours total
Letter Grade Only

To: 1 hour lecture, 2 hours lab; 54 hours total
Letter Grade or Pass/No Pass

MUSI 177 **Rehearsal & Performance Lab: Winds** (page 167)

From: Rehearsal & Performance Lab: Winds
1 hour lecture, 3 hours lab; 72 hours total

To: Rehearsal & Performance Winds
1 hour lecture, 2 hours lab; 54 hours total

MUSI 179 **Repertory Wind Ensemble** (page 167)

From: 1 hour lecture, 3 hours lab; 72 hours total
Letter Grade Only

To: 1 hour lecture, 2 hours lab; 54 hours total
Letter Grade or Pass/No Pass

MUSI 181 **Jazz Ensemble** (page 167)

From: .5 - 1 Unit; 27 - 54 hours total
Letter Grade Only

To: 1 Unit; 54 hours total
Letter Grade or Pass/No Pass

MUSI 185 **Stage Band** (page 167)

From: .5 - 1 Unit;
27 - 54 hours total
Letter Grade Only

To: 1 Unit; 54 hours total
Letter Grade or Pass/No Pass

Revised Catalog Description

Rehearsal and performance of stage band works of the past 50 years. Proficiency on a traditional stage band instrument required for participation. Intermediate/advanced performance skills needed. Public performance required.

PHOT 121 **Basic Lab Photography** (page 173)

From: Recommended Preparation: PHOT 120

To: Prerequisite: PHOT 120

Revised Catalog Description

This beginning course in laboratory photography is designed to teach the student basic skills in black & white printing. This course provides guidance in film processing, use of laboratory equipment and chemicals, traditional darkroom printing and presentation techniques.

PHOT 123 **Advanced Photography** (page 173)

From: Prerequisite: PHOT 121

To: Prerequisite: PHOT 122

Revised Catalog Description

This course is an exploration of the Zone System through use of special processing and fine printing techniques. Topics include integration of aesthetics, film calibration, development of film, printing, and techniques associated with the Zone System. Appreciation of contributions by photographers of diverse backgrounds. Repeatable three times for credit.

CATALOG SUPPLEMENT 2008 - 2010

PHOT 150 **Photoshop 1** (page 174)

From: Photoshop 1
Prerequisite: PHOT 121
Recommended Preparation: COMS 110

To: Beginning Digital Imagery
Prerequisite: PHOT 120
Recommended Preparation: None

Revised Catalog Description

Introduction to digital photography and digital imaging processes. Acquire tools for expressive communication, using Apple Aperture and Adobe Photoshop for scanning, manipulating, printing, and web publishing. Develop skills in a variety of outputs for both fine art and commercial applications. Explore the "digital darkroom," using both traditional photographic materials and digital input. Survey photography's role in society and culture, including the evolution of various photographic genre and the contributions to the development of digital photography by people of diverse ethnic and cultural background. Repeatable once for credit.

PHOT 151 **Photoshop 2** (page 174)

From: Photoshop 2
Prerequisite: ART 265 or PHOT 150

To: Intermediate Digital Photography
Prerequisite: PHOT 150

Revised Catalog Description

A further exploration of digital photography and digital imaging processes, involving a deeper understanding of the technical and aesthetic issues of digitally created images. This course emphasizes personal creative expression in relation to artistic practice. Additional study of photography's role in society and culture, including the evolution of various photographic genre and the contributions to the development of digital photography by people of diverse ethnic and cultural background. Formal critique of images. Exploration of collaborative strategies involving Quicktime VR and alternative presentation of images. Repeatable once for credit.

PHOT 280 **Professional Portfolio** (page 175)

From: Professional Portfolio
Prerequisite: PHOT 123

To: Portfolio Development
Prerequisite: PHOT 122

Revised Catalog Description

The course will cover topics such as critical thinking in art, writing an artist statement, career options, preparing a resume and traditional and digital portfolio preparation both for transfer and exhibitions. Students will study how to promote themselves as artists through the study of various resources and strategies used by successful artists. This course is designed to help prepare students majoring in Studio art to successfully transfer to a B.F.A. or B.A. in Art. Repeatable three times for credit.

PHYE 133 **Body Sculpting** (page 178)

From: 1.5 Units; 54 hours total

To: 1 - 1.5 Units; 36-54 total

PHYE 140 **Dance Production** (page 178)

From: PHYE 140: Dance Production
2 hours lab; 36 hours total
Prerequisite: Enrollment permitted only if student has been accepted to perform or assist in a dance production.

To: DANS 140: Dance Production
1 - 1.5 Units; 36-54 total
Prerequisite: None

Revised Catalog Description

This course is an introduction to dance production and performance. It covers costuming, makeup, publicity, performing or assisting in stage managing. Basic theater and stage terminology and etiquette are introduced. Students will participate in student dance production. Repeatable for credit three times to improve proficiency. Open entry/open exit. Repeatable three times for credit.

CATALOG SUPPLEMENT 2008 - 2010

PHYE 142 **Dance Composition** (page 178)

From: PHYE 142: Dance Composition
2 Units; 36 hours total

To: DANS 142: Choreography
1 - 2 Units; 72 hours total

Revised Catalog Description

This course is an introduction to dance composition skills. It views elements of dance from a choreographic perspective. It addresses space, time, rhythm, form, phrasing, style and content. Students are required to create choreographic studies for critique and analysis. Repeatable three times for credit.

PHYE 169 **Adaptive Physical Education for Teaching Assistants** (page 180)

From: Adaptive Physical Education for Teaching Assistants
2 Units; 54 hours total

To: Corrective P.E. for Teaching Assistants
1.5 Units; 54 hours total

Revised Catalog Description

This course is designed to train assistants in the field of corrective physical education and to provide these students with actual experience in working with a wide variety of handicaps and abilities. The student will gain an understanding of the physical, mental, and social effects of physical education on the exceptional individual. The course will provide experience and training for students interested in pursuing a career in Physical Education, Corrective Therapy and Rehabilitative Physical Education. Repeatable for credit three times to improve proficiency. Open entry/open exit.

PHYE 178 **Pre-Season Conditioning** (page 180)

Revised Catalog Description

This course prepares athletes for the competitive season. It is a solid conditioning program that will prepare the athlete both mentally and physically through training and competition in their non traditional sport season, decreasing injury potential. This class is a requirement for athletes who participate in the "non-traditional season." Repeatable for credit three times.

PHYE 285 **Men's Basketball Team** (page 181)

From: 1 - 2 Units; 90 - 180 hours total

To: 2 - 2.5 Units; 126 - 180 hours total

PHYE 286 **Women's Basketball Team** (page 181)

From: 1 - 2 Units; 90 - 180 hours total

To: 2 - 2.5 Units; 126 - 180 hours total

PHYE 287 **Men's Baseball Team** (page 181)

From: Men's Baseball Team
1 - 2 Units; 90 - 180 hours total

To: Baseball Team
2 Units; 180 hours total

PHYE 291 **Soccer Team** (page 181)

From: 1 - 2 Units; 90 - 180 hours total

To: 2 - 2.5 Units; 126 - 180 hours total

CATALOG SUPPLEMENT 2008 - 2010

PHYE 292

Women's Softball Team

(page 181)

From: Women's Softball Team
1 - 2 Units; 90 - 180 hours total

To: Softball Team
2 Units; 180 hours total

PHYE 297

Women's Volleyball Team

(page 181)

From: 1 - 2 Units; 90 - 180 hours total

To: 2 - 2.5 Units; 126 - 180 hours total

WELD 101

Welding Theory & Practice 2

(page 196)

From: Not Repeatable

To: Repeatable once for credit

WELD 121

Welding Technology 2

(page 196)

From: Not Repeatable

To: Repeatable once for credit

Revised Catalog Description

The second semester of Welding Technology advances into Gas Tungsten Arc Welding, SMAW electrode selection and the semi-automatic processes of hardwire and Flux core. Concepts and skills are developed with TIG, stick electrodes, core wire and Innershield in the vertical and overhead positions. Materials, preparation of joints and their design and related subjects will be covered.

WELD 131

Welding Technology 1B

(page 196)

From: Not Repeatable

To: Repeatable once for credit

WELD 133

Welding Technology 2B

(page 196)

From: Not Repeatable

To: Repeatable once for credit

WELD 199

Independent Study In Welding

(page 196)

From: Not Repeatable

To: Repeatable once for credit

WELD 230

Welding Technology 3A

(page 196)

From: Not Repeatable

To: Repeatable once for credit

WELD 231

Welding Technology 3B

(page 197)

From: Not Repeatable

To: Repeatable once for credit

WELD 240

Welding Technology 3

(page 197)

From: Not Repeatable

To: Repeatable once for credit

WELD 298

Selected Topics In Welding

(page 197)

From: Not Repeatable

To: Repeatable once for credit

CATALOG CORRECTIONS

Mission Statement (Page 7)

Napa Valley College, as part of the California Community College System, provides open access to higher education.

Mission

Napa Valley College engages its students in high quality programs and services that promote learning and personal growth; enhance academic success and workforce development; and prepare life-long learners for their roles in a diverse, dynamic, and interdependent world.

Values

Napa Valley College is a community of people excited about learning, where students are first and foremost in everything we do. We value, model, and encourage:

- student success
- honesty
- creativity
- integrity
- adaptability
- inclusivity
- responsibility
- openness to new ideas
- respect for others
- health and wellness

Student Learning Outcomes

Upon completion of an organized program of study, students will be able to:

1. Communicate ideas clearly and concisely in written, oral, and other forms, using a variety of complementary media.
2. Acquire and critically evaluate information, solve complex problems, and make informed decisions.
3. Demonstrate interpersonal skills by collaborating and working effectively with people from diverse backgrounds while respecting their viewpoints.
4. Set goals and develop a plan to achieve those goals.
5. Acquire the knowledge, skills, and abilities that are specific to a discipline or career and adapt to an ever-changing workforce by managing their own learning.
6. Act responsibly and ethically as community members, with an understanding of local, national, and global issues.

Prohibition From Unlawful Discrimination (Page 8)

The college is committed to providing an educational environment free from discrimination and harassment. To that end, Board Policy D1130, Equal Employment and Educational Opportunities and Unlawful Discrimination, states that no person shall be unlawfully denied full and equal access to, the benefits of, or be unlawfully subjected to discrimination, in whole or in part, on the basis of ethnic group identification, national origin, religion, age, sex, gender, race, color, ancestry, sexual orientation, or physical or mental disability, or on the basis of these perceived characteristics or based on association with a person or group with one or more of these actual or perceived characteristics, in any program or activity offered by the Napa Valley Community College District.

Board Policy D1130 applies to application for and treatment in college employment, as well as admission, access, and treatment in college programs and activities, including but not limited to: academic admission, financial aid, educational services, and athletics.

To file a complaint of unlawful discrimination, individuals should contact Laura Ecklin, Dean of Human Resources, Room 1339K, phone 253-3366. Non-employment complaints must be filed within one year of the date of the alleged unlawful discrimination or within one year of the date on which the complainant knew or should have known the facts underlying the allegation of unlawful discrimination.

Prohibition From Sexual Harassment (Page 9)

Board Policy D1130 also intends to provide an educational and employment environment free from unwelcome sexual advances, requests for sexual favors, sexual favoritism or other verbal or physical conduct or communications constituting sexual harassment. Sexual Harassment is one form of unlawful discrimination and is defined in Section 212.5 of the Education Code. Administrative Regulations to Policy D1130, Section 4, Prohibition of Sexual Harassment, define sexual harassment as follows:

Unlawful discrimination in the form of unwelcome sexual advances, requests for sexual favors, and other verbal, visual, or physical conduct of a sexual nature, made by someone from or in the workplace or in the educational setting, and includes but is not limited to:

- (1) Making unsolicited written, verbal, physical, and/or visual contacts with sexual overtones.
- (2) Continuing to express sexual interest after being informed that the interest is unwelcome.

(3) Making reprisals, threats of reprisal, or implied threats of reprisal following a rebuff of harassing behavior. The following are examples of conduct in an academic environment that might be found to be sexual harassment: implying or actually withholding grades earned or deserved; suggesting a poor performance evaluation will be prepared; or suggesting a scholarship recommendation or college application will be denied.

(4) Engaging in explicit or implicit coercive sexual behavior within the work environment which is used to control, influence, or affect the employee's career, salary, and/or work environment.

(5) Engaging in explicit or implicit coercive sexual behavior within the educational environment that is used to control, influence, or affect the educational opportunities, grades, and/or learning environment of a student.

(6) Offering favors or educational or employment benefits, such as grades or promotions, favorable performance evaluations, favorable assignments, favorable duties or shifts, recommendations, reclassifications, etc., in exchange for sexual favors.

(7) Awarding educational or employment benefits, such as grades or duties or shifts, recommendations, reclassifications, etc., to any student or employee with whom the decision maker has a sexual relationship and denying such benefits to other students or employees.

Board Policy D1130 and the accompanying administrative regulations are available in the Office of Human Resources and on the Board of Trustees' webpage of the college's website.

Advanced Placement (Page 27)

This policy established the awarding of credit for College Board Advancement Placement (AP) examinations.

Policy

Napa Valley College shall award credit to students who have successfully completed AP exams. Credit shall be awarded on the following bases:

1. Napa Valley College shall apply Advanced Placement examinations, for those who have scored 3 or higher, when certifying completion of Napa Valley College General Education requirements for obtaining an AA/AS degree.

2. Napa Valley College shall apply Advanced Placement examinations when certifying the completion of CSU-General Education/Breadth requirements in accordance with standards set by the CSU system.

3. Napa Valley College shall apply Advanced Placement examinations when certifying the completion of Intersegmental General Education Transfer Curriculum (IGETC) requirements in accordance with the Standards, Policies & Procedures for Intersegmental General Education Transfer Curriculum (IGETC)

Course Repetition (Page 29)

1. The governing board of each community college district shall adopt and publish policies and procedures pertaining to the repetition of credit courses. Such policies and procedures shall not conflict with section 55025 or Education Code section 76224, pertaining to the finality of grades assigned by instructors, or with chapter 2.5 (commencing with section 59020) of division 10 of this part, pertaining to the retention and destruction of student records.

2. For purposes of course repetition, academic renewal, and all other related provisions in this division, the following terms shall have the meanings specified below:

A. "Course repetition" occurs when a student who has previously received an evaluative symbol as defined in section 55023, Grading Policy in a particular course re-enrolls in that course and receives an evaluative symbol as defined in section 55023, Grading Policy.

B. "Substandard academic work" means course work for which the grading symbols "D," "F," "NP" or "NC" have been recorded (as defined in Grading Policy).

3. The policies and procedures adopted pursuant to subdivision (a) may:

A. Designate certain types of courses as "repeatable courses" consistent with the requirements of section 55041;

B. Allow a student to repeat a course in an effort to alleviate substandard academic work consistent with the requirements of section 55042;

C. Permit or require a student to repeat a course due to significant lapse of time consistent with the requirements of section 55043;

D. Permit a student to repeat a portion of a variable unit open-entry/open-exit course which the student previously completed only under the circumstances described in section 55044;

E. Permit a student to repeat a course which is not designated as a repeatable course, regardless of whether or not substandard academic work was previously recorded, where the district determines, consistent with section 55045, that there are extenuating circumstances which justify the repetition;

CATALOG SUPPLEMENT 2008 - 2010

F. Permit a student to repeat a course in occupational work experience under the circumstances described in section 55253. When an occupational work experience course is repeated pursuant to that section, the grade received each time shall be included for purposes of calculating the student's grade point average.

G. Permit a student with a disability to repeat a special class for students with disabilities any number of times based on an individualized determination that such repetition is required as a disability-related accommodation for that particular student for one of the reasons specified in section 56029. The district policy may allow the previous grade and credit to be disregarded in computing the student's GPA each time the course is repeated.

4. When course repetition occurs pursuant to this section, the student's permanent academic record shall clearly indicate any courses repeated using an appropriate symbol and be annotated in such a manner that all work remains legible, insuring a true and complete academic history.

Grading (Page 34)

1. An instructor may award a grade of A, B, C, D, F, P (pass), NP (no pass), CR* (credit), NC* (no credit), W (withdrawal), I (incomplete), IP (in progress). Grades are defined as follows:

Symbol	Definition	Grade Points
A	Excellent	4
B	Good	3
C	Satisfactory	2
D	Passing, less than satisfactory	1
F	Failing	0
I	Incomplete	
IP	In Progress	
RD	Report Delayed	
W	Withdrawal	
MW	Military Withdrawal	

(P) Pass (at least satisfactory [C work]; units awarded not counted in GPA)

(NP) No Pass (less than satisfactory [below C] or failing; units not counted in GPA)

(CR*) Credit (denotes that a student received credit for at least satisfactory work in a course taken on a "credit-no credit basis" prior to the Fall 2009 term)

(NC*) No Credit (denotes that a student did not receive credit for a course taken on a "credit-no credit basis" prior to the Fall 2009 term)

2. If a student takes the final examination (or other activity used to signify completion of the course), he/she receives an A, B, C, D, F, or P/NP (CR/NC) [with prior arrangements made for assignment of the P/NP (CR/NC) grade].

3. Incomplete academic work for unforeseeable, emergency, and justifiable reasons at the end of the term may result in an "I" grade. The Incomplete Grade Agreement shall contain the conditions for removal of the "I" and the grade to be assigned in the event the conditions are not met. This form must be given to the student with a copy kept on file in Admissions and Records until the "I" is made up or the time limit has passed. A final grade shall be assigned when the work stipulated has been completed and evaluated, or when the time limit for completing the work has passed. The final date of completion shall be a joint decision of the instructor and student but shall, in no case, exceed a time limit of one semester beyond the end of the semester in which the work was originally to have been completed. A student may petition the Vice President, Student Services, or designee, for a time extension if there are unusual circumstances. The Vice President, Student Services or designee, with the concurrence of the instructor, may then grant such an extension.

4. Pass/No Pass (P/NP): The student shall enroll during the regular registration period and must file the completed Pass/No Pass Agreement form in the Admissions Office by the end of 30 percent of the term. An incomplete designation will be available to students using the P/NP option in conformance with the grading policy.

5. In Progress (IP): The "IP" symbol shall be used to denote that the class extends beyond the normal end of an academic term. It indicates that work is "in progress" but the assignment of a substantive grade must await its completion. The "IP" symbol shall remain in the student's permanent record in order to satisfy enrollment documentation. The appropriate evaluative grade and unit credit shall be assigned and appear on the student's record for the term in which the course is completed. The "IP" shall not be used in calculating grade point averages.

6. Report Delayed: The "RD" symbol may be assigned by the Vice President of Student Services or designee only. It is to be used when there is a delay in reporting the grade of a student due to circumstances beyond the control of the student. It is a temporary notation to be replaced by a permanent symbol as soon as possible. "RD" shall not be used in calculating grade point averages.

7. A coding notation will be affixed to the student transcript for any credit course completed by examination only.

Withdrawal Policy (Page 35)

1. Withdrawal is authorized from end of the fourth week or 30% of the term (Drop w/o W deadline) through end of the fourteenth week, or 75% of the term, whichever is less (Withdrawal Deadline). When students drop during this period, they will receive a "W" on their academic record. The academic record of a student who remains in class beyond this time must reflect a grading symbol as noted in Board Policy 17330, other than a "W." No notation ("W" or other) shall be made on the academic record of the student who withdraws during the first four weeks or 30 percent of the term, whichever is less. The "W" shall not be used in calculating grade point average, but shall be used as factors in probation and dismissal procedures. The student, via the drop authorization form, will be responsible for withdrawing from the class within the designated time frame.

2. Effective July 1, 2009, a student attending Napa Valley College may withdraw from the same course and receive a W on his/her academic record up to 3 times, unless:

A. The student withdraws on or before the deadline to drop without a "W."

B. A fourth repetition of the course may be allowed for extenuating circumstances as referenced below in number 3, on a case by case basis. Whatever grade is achieved is the final grade. No further repetitions would be allowed.

3. Students may petition due to extenuating circumstances to receive a "W" after the withdrawal deadline. Extenuating circumstances are verified cases of accidents, illnesses or other circumstances beyond the control of the student.

4. In addition, a "W" shall not be assigned to any student who withdrew because of a catastrophic fire, flood or other extraordinary conditions due to natural causes.

5. A "W" shall not be assigned, or if assigned shall be removed if the student withdrew from the course due to discriminatory treatment or retaliation for alleged discriminatory treatment.

6. The Military Withdrawal "MW" occurs when a student is called to active or reserve duty. Upon verification of orders, a "MW" symbol may be assigned anytime. The "MW" shall not be counted in progress probation and dismissal calculations. This section is retroactive to January 1, 1990. "MW" does not count in the "W" limit.

NOTE: For additional information regarding these policies see "Course Repetition (5 CCR § 55040) Administrative Regulations."

Consequences Of Academic Dishonesty (Page 37)

In the event of academic dishonesty, the instructor may:

- Give a lower or failing grade on the assignment or exam;
- Refer the student to the Vice President of Student Services for student disciplinary action.

In the event of a second infraction, upon consultation with the division chair, the instructor may do one or more of the following:

- Fail the student from the course;
- Refer the student to the Vice President of Student Services for student disciplinary action.

If the student believes he/she is unjustly accused, he/she may appeal the decision to the Vice President of Instruction or follow the student grievance process through the Office of Student Services.

PROGRAMS/CERTIFICATE REVISIONS

The following degrees/programs have non-substantive changes as follows:

Women's Program Certificate (Page 70)

- Title Change from "Women's Program" Certificate to "Integrative Studies in Women & Gender".

Concentration in Office Administration (Page 81)

- A.S. Degree in Business (Concentration in Office Administration) has been revised to include the new Math requirement effective fall 2009.

Child & Family Studies (Page 82)

- A.S. Degree in Child & Family Studies has been revised to include CFS 150: Infant/Toddler Development & Education.

Human Services Program (Page 86)

- The Human Services Degree has been revised to remove SOCS/PSYC 123: Social Psychology as a recommend elective and is being replaced with COUN 128: Introduction to Substance Abuse Studies.
- The Human Services Certificate has been revised to include COUN 128: Introduction to Substance Abuse Studies.

CATALOG SUPPLEMENT 2008 - 2010

COURSES MOVED TO INACTIVE STATUS

ART 241
Painting Studio II

ART 275
Professional Practices Essentials

CFS 220
The Practical Application of Early Childhood
Theory

CISA 184
Webpage Design Using Microsoft Frontpage

CJT 201
Basic Police Academy 2

ENGL 14
Developmental Spelling

ENGL 15
Beginning English Grammar

ENGL 16
Intermediate English Grammar

ENGL 53
Introduction to Reading Comprehension

ENGL 54
Advanced Reading Comprehension

ENGL 100
Preparing for College Reading & Writing 1

ENGL 203
Poetry Workshop 1

ENGL 204
Poetry Workshop 2

ENGL 211
Introduction to Poetry

ENGL 221
Masterpieces of World Literature 1

ENGL 222
Masterpieces of World Literature 2

HEOC 360
Emergency Medical Technician Refresher

HUMA 175
Survey & Appreciation of Music

HUMA 180
Survey & History of Jazz

MUSI 201
Summer Orchestra

MUSI 250
Intermediate Percussion

MUSI 255
Intermediate String Instruments

MUSI 258
Instruments for Majors

NURS 153
Maternal/Newborn Nursing

PHYE 24
Sailing

PHYE 102
Water Exercise

PHYE 153
Body Awareness for Women

PSYC 185
Child Growth & Development

RESP 190
Respiratory Care Clinical II

RESP 221
Neonatal/Pediatric Laboratory

RESP 240
Respiratory Therapy 4

RESP 241
Respiratory Therapy 5

SOCI 135
Human Sexuality

WELD 58
Ornamental Welding

speech astronomy education
earth science ESL counseling
nursing child family studies
dance photography sociology



NAPA VALLEY COLLEGE

business psychology humaniti
paralegal history philosophy
cosmetology geology Italian