# **GE Area 4 Assessment**

**Semester:** Spring 2018

**GELO:** Describe and demonstrate intercultural competency (ILO 3.6)

Method of assessment: Analysis of activities across multiple semesters in ENGL 213, 215, 224, CFS 140, 196, ARTS 100, SPAN 120, 282, FREN 120, ITAL 120, ARTH 105, 106, 135,

**Criteria:** 70% of students will earn a 70% or higher on exams, presentations, performances, and writing

**Results**

The cumulative average across multiple courses and semesters was 80%, which exceeds the criteria for the general education area outcome. Students were most successful when visually interpreting at a global or cursory level. They produced strong creative work and further improved when exposed to works from various cultures across time. They showed a consistent ability to recognize unique features of artistic expressions and understand themes associated with historical periods and diverse groups.

Student displayed weaknesses when attempting to extend analysis into inquiry and understanding cultural contexts. They struggled with use of details, reading about culture, and writing competency. Grammar problems interfered with communication of students’ understanding.

To further improve student success, individual instructors plan to incorporate more regular quizzing for reading comprehension, revise rubrics for clarity, develop better sample assignments, and build more online supports. Faculty discussed expanding assessment methods to include journals, group projects, presentations, as well as increasing qualitative notes when documenting results.

Department faculty discussed the need for more collaboration between faculty in the Arts and Humanities disciplines. Faculty seek funds to compensate part-time instructors to attend discussions on assessments and rubrics. Instructors considered building co-requisite support courses in English linked to Arts and Humanities class, and expressed interest in grammar modules that could be utilized through Canvas by multiple departments. Departments believe students would improve with Writing Success Center workshops focused on a writing across discipline approach.